

**SHORT CURRICULUM VITAE
CHARIKLEIA KANARI**

**Assistant Professor
of Museum Education**

**SCHOOL OF EARLY CHILDHOOD
EDUCATION
FACULTY OF EDUCATION**

**ARISTOTLE UNIVERSITY OF
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PERSONAL INFORMATION

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SHORT CURRICULUM VITAE

Charikleia (Chara) Kanari is Assistant Professor of Museum Education at the Aristotle University of Thessaloniki (Greece), School of Early Childhood Education. She holds two Bachelors in Museum Education and in Special Education as well as a Master in Education in "Modern Learning Environments and Didactic Material Development" from the University of Thessaly. She received her PhD in 2015 from the Department of Primary Education, University of Thessaly, in the scientific fields of Museum Education

and Special Education. For her PhD thesis entitled ***“Museums and individuals with visual disability: Issues of access and education in museums for children with visual disability”***, she received scholarship from the European PhD Scholarship Programme “Heraclitus II” (NSRF, Co-financed by the European Union and Greece).

Her research interests include: Cultural Heritage Education; Museum Education; Non-formal and Informal Education; Accessibility and Inclusion in Cultural Heritage; the equal participation of *all* children regardless of their differences (children with and without disabilities, different cultural background, etc.) in Culture and Arts, in non-formal learning environments and in school; the conjunction of formal education (including Special Education) with cultural and non-formal learning environments; the Universal Design for Learning in cultural environments; and teachers’ and museum professionals’ training.

She has taught in undergraduate and postgraduate programmes of different Universities (Aristotle University of Thessaloniki, University of Thessaly, University of Western Macedonia, Hellenic Open University, University of Nicosia), courses with regards to: Museum Education; Cultural Heritage in Education; Cultural Heritage and implementations for Accessibility and Inclusion; Museology and Cultural Management; Culture and Disability with emphasis in accessibility and educational implementations in formal and non-formal education; Creative Arts in the education of children with disabilities; Inclusive Education; Differentiated Instruction in the education of children with vision disability; Practicum in inclusive schools and special settings, etc. She has been invited as a lecturer in undergraduate, postgraduate and interuniversity postgraduate programmes of different University Departments (Department of Fine and Applied Arts, University of Western Macedonia; Department of Early Childhood Care and Education, International Hellenic University; Department of Special Education, Department of Primary Education, Department of Early Childhood Education, University of Thessaly; Aristotle University of Thessaloniki-University of Western Macedonia), for lectures with regards to: Museum Education; Accessibility and Inclusion of persons with disabilities in Culture, Museums and Arts; Inclusive, participatory and collaborative practices between formal and non-formal educational settings and environments (e.g., schools and museums); the principles of the Universal Design for Learning and the design of differentiated and inclusive educational programs and material in museums for children with and without disabilities; the Arts in formal, non-formal and informal education (e.g. museums) for children, including children with disabilities and in early intervention, etc.

She has participated as researcher in a number of European funded and research programs with focus on the accessibility and inclusion of persons with sensory disabilities in museums, differentiated and inclusive practices for students and adults

with sensory disabilities in cultural non-formal and informal learning environments (e.g. museums) and in formal education as well as in National Programs with regards to accessibility of persons with disabilities in museums and archaeological sites. She has also participated in European programs with regards to arts in education, the education of children with or without disabilities in disaster risk management in formal and non formal and informal education and in a number of European programs in the field of Special Education.

She has collaborated with many organizations of Culture and Education (e.g., Hellenic Ministry of Culture and Sports, ICEVI-Europe, Museums and Museum Networks, Directorates of Primary and Secondary Education, Schools, Centers of Environmental Education) for the design of educational programs in museums, the development of differentiated, accessible and inclusive museum educational programs and material for children and adults with and without disabilities, in-service training courses for museum professionals in accessibility issues and in-service training courses for teachers in Museum Education. She has also worked as Special Education teacher in various educational settings in Primary Education. She has collaborated with the Institute of Educational Policy (IEP) of the Ministry of Education and Religious Affairs of Greece as expert in Special Education for the development of training material for in-service teachers' training in Differentiated Instruction and Special Education at national level (2020). She has participated in many national and international conferences and she has published papers in national and international peer-reviewed journals, chapters in books and conference proceedings. She is also reviewer in international and national journals. She is President of the Association of Museum Educators in Greece, member of ICOM-CECA (Hellenic National Committee) and member of the Balkan Museum Network.

SELECTED PUBLICATIONS

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