

## Dr. Antonis Lenakakis

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**Dr. Antonis Lenakakis** is associate professor of Drama/Theatre Pedagogy at the Department of Early Childhood Education, Faculty of Education, at the Aristotle University of Thessaloniki.

### Studies

He studied Education, Sociology, Intercultural Education, Cultural Studies and Drama/Theatre Pedagogy at the Universities of Crete, Essen and Berlin. He received his PhD from the University of the arts of Berlin.

### Teaching

He has worked as a teacher in several Primary Schools in Crete and Thessaloniki. He has taught at the Institute of Theatre Pedagogy, University of the Arts of Berlin, at the Kirchliche Pädagogische Hochschule Wien/Krems, MA «Theaterpädagogik. Methode Drama in pädagogischen und sozialen Berufsfeldern» and at the Universities of Crete, Thessaly, Peloponnese and Thessaloniki (Departments of Preschool Education and Theatre Studies), and at the University of Frederick/Cyprus (Erasmus+, Staff Mobility for Teaching).

### Participation in research projects

#### as project coordinator:

- “Education with Theatre/Drama Teachers, Students and Human Rights” (MIS 5047891) co-financed by Greece and the European Union (European Social Fund - ESF) through the Operational Program “Human Resources Development, Education and Lifelong Learning 2014-2020”
- ERASMUS+ KA227 «Get Creative with Art Online” [GCAO], a two year project which aims to link school students with important artworks in their National Galleries and provide the students with exciting opportunities to explore great art through a number of themes and help the students through these to develop a lifelong love of art. The project is co-ordinated in the UK by the Global Learning Association working with partners in Greece (Aristotle University of Thessaloniki), Italy (Crewative) and Sweden (CEE AUTO-LEARN) <https://www.getcreativewithart.org/>

#### as a scientific member:

- Erasmus+ KA220-HED – Cooperation partnerships in higher education με τίτλο «CARE/ss Critical Arts Education for Sustainable Societies» [Scientist responsible: Assoc. Prof. M. Ioannidou, Aristotle University of Thessaloniki] <https://www.frederick.ac.cy/en/critical-arts-education-for-sustainable-societies>
- Education for Roma Children in the Regions of Central Macedonia, Western Macedonia, Eastern Macedonia and Thrace [Project coordinator: Prof. E. Tressou, Aristotle University of Thessaloniki]
- THALES: The Theatre as an educational good and artistic expression in education and society [Project coordinator: Prof. Th. Grammatas, University of Athens]
- Education for immigrant and repatriate students [Project coordinator: Prof. A. Anastasiadis-Symenonidis, Aristotle University of Thessaloniki]
- DIADRASIS: Vulnerable social groups and Lifelong Learning [Project coordinator: Prof. A. Kyridis, Aristotle University of Thessaloniki]
- PAIDEIA OMOGENON / Greek Education Aboard [Project coordinator: M. Damanakis] <http://www.ediamme.edc.uoc.gr/diasporanew/index.php?lang=en>
- ODYSSEUS project for advanced teaching technologies for lifelong learning and distance education (Project coordinator: Prof. P. Anastasiadis)

Finally, he participated in the experts committee of the Pedagogical Institute of Greece: a) for the construction of curricula for the “Modern School” (working field: Culture-Arts) and b) for the Educational Practices.

#### Current research

- Drama/Theatre Pedagogy and Teachers’ Training / Teachers’ Professional Development
- Curricula (Culture, Arts and Theatre/Drama)
- Multicultural/Intercultural Education
- Aesthetic Education
- Play, Creativity and Child
- Puppet/Object Theatre

#### Relevant Papers [in English, German, Greek, Serbian]

Choleva, N., Lenakakis, A., & Pingou-Repousi, M. (2021). Teaching human rights through educational drama; How difficult can it be? A quantitative research with in-service teachers in Greece. *Proceedings of the 2nd World Conference on Research in Social Sciences* (pp. 75-89). Budapest, Hungary: Diamond Scientific Publishing. <https://www.dpublication.com/wp-content/uploads/2021/03/28-5388.pdf>

Choleva, N., & Lenakakis, A. (2021). The contribution of basic theatre/drama-in-education training offered through the It Could Be Me – It Could Be You project in teachers’ daily practice for Human Rights Education. In N. Choleva (Ed.), *“It Could Be Me – It Could Be You” - Drama/Theatre in Education methodologies and activities for raising awareness on human rights and refugees* (pp. 49-65). Athens: Hellenic Theatre/Drama & Education Network (TENet-Gr)

Lenakakis, A., Kousi, D., & Panges, I. (2019). ‘Do women know how to drive?’ A research on how theatre pedagogy contributes to dealing with gender stereotypes. *Preschool & Primary Education*, 7(1), 19-36. <http://dx.doi.org/10.12681/ppej.19347>

- Choleva, A., & Lenakakis, A. (2019). 'I felt and learned!'. Education on human rights through drama: A research on primary and secondary education teachers. In B. Giannouli & M. Koukounaras-Liagkis (Eds.), *Theatre/drama and performing arts in education: Utopia or necessity?* (pp. 264-273). Athens, Greece: Hellenic Theatre/Drama Education Network [full text]
- Giotaki, M., & Lenakakis, A. (2016). Theatre pedagogy as an area of negotiating and understanding complex concepts by kindergartners in times of crisis: an intervention-based research study. *Preschool & Primary Education*, 4(2), 323-334. <http://dx.doi.org/10.12681/ppej.8837> [full text]
- Lenakakis, A., & Koltsida, M. (2017). Disabled and non-disabled actors working in partnership for a theatrical performance: A research on theatrical partnerships as enablers of social and behavioural skills for persons with disabilities. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 22(2), 251-269. <http://dx.doi.org/10.1080/13569783.2017.1286975> [full text]
- Koltsida, M., & Lenakakis, A. (2017). Contemporary performance by and for those with disabilities: the case of Greece. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 22(3), 339-344. <http://dx.doi.org/10.1080/13569783.2017.1326809> [full text]
- Lenakakis, A., Howard, J. L., & Felekidou, K. (2018). Play and inclusive education: Greek teachers' attitudes. *European Journal of Special Education Research*, 3(3), 129-163. doi:10.5281/zenodo.1243040 [full text]
- Lenakakis, A., & Panaghi, A. (2018). Drama/theatre pedagogy in museum: Research, theory and practice issues. *Education & Theatre*, 19, 88-101. [full text]
- Lenakakis, A., Kousi, D., & Panges, I. (2019). 'Do women know how to drive?' A research on how theatre pedagogy contributes to dealing with gender stereotypes. *Preschool & Primary Education*, 7(1), 19-36. <http://dx.doi.org/10.12681/ppej.19347> [full text]
- Lenakakis, A. (2015). Unbekannte Lebenswelten - Milaronia, ein Zentrum der Kultur, der Künste und des Schaffens im Dorf und in der Natur. In H.-W. Nickel (Ed.), *Spiel-Theater-Medien in Kindheitspädagogik und sozialer Arbeit* (pp. 50-57). Berlin: Schibri [full text] [in German]
- Kompiadou, E., Lenakakis, A., & Tsokalidou, R. (2017). Diadrasis: An interactive project on language teaching to immigrant families in a Greek school. In J. Crutchfield & M. Schewe (Eds.), *Going performative in intercultural education. International contexts, theoretical perspectives and models of practice* (pp. 41-58). Bristol & Blue Ridge Summit: Multilingual Matters [full text]
- Lenakakis, A., Argyropoulou, I., Loula, M., Papadimitriou-Vogiatzi, M.-E., Sidiropoulou, Chr., & Tsolaki, I. (2017). Puppet theatre and diversity: A research conducted with elementary school students / Lutkarsko pozoriste I ranznolikost: Istrazivanje sprovedeno s ucenicima osnovne skole. In S. Jelusic & M. Radonjic (Eds.), *Theatre for children – Artistic phenomenon. A collection of papers / Pozoriste za decu – Umetnicki fenomen. Zbornik radova* (pp. 43-67). Subotica, Serbia: International Festival of Children's Theatres
- Lenakakis, A., & Loula, M. (2014). Puppet-theatre and creativity. In K. Sarafidou (Ed.), *Creativity in education* (pp. 1069-1081). Drama: EEAD [in Greek].
- Lenakakis, A. (2014). Theatre-games and objects in early childhood education. In A. Karakitsios (Ed.), *Educational interventions through theatre, music, arts and children's literature in schools with Roma children*, Thessaloniki: Program of Education for Roma Children [in Greek].

Kombiadou, E. & Lenakakis, A. (2014). Cultural and linguistic heterogeneity in the light of interactive and multisensory practices. In A. Kyridis (Ed), *Vulnerable social groups and Life Long Learning*, Athens: Gutenberg, pp. 280-302 [in Greek].

Lenakakis, A. (2014). Hans-Wolfgang Nickel and Drama/Theatre Pedagogy: History and development of Drama and Theatre in Germany. *Ekpaidefsi & Teatro* 15/2014, pp. 35-43 [in Greek].

Lenakakis, A. (2013). The Theatre Pedagogue: The Profile of an innovative teacher. In Th. Grammatas (ed.), *Theatre in Education. Artistic expression and Pedagogy*, Athens: Diadrasi, pp. 172-215 [in Greek].

Lenakakis, A. (2013). The educational value of play and theatre in Education. In Th. Grammatas (ed.), *The Theatre as an educational good and artistic expression in education and society*, Athens: University of Athens & EU, pp. 58-77 [in Greek].

Lenakakis, A. (2013). International Agreement on the Conduct and Ethics of Theatre Educators. *Ekpaidefsi & Teatro* 14/2013, pp. 127-134 [in Greek].

Kondoyanni, A., Lenakakis, A., & Tsiotsos, N. (2013). Intercultural and Lifelong Learning based on Educational Drama. Prepositions for Multidimensional Research Projects. Scenario, VII, Issue 02/2013, 27-46  
(<http://research.ucc.ie/scenario/2013/02/KondoyianniLenakakisTsiotsos/03/en>) [in English].

Lenakakis, A. (2008). Theatre/Drama Pedagogy and special education. In E. Kourkoutas & J.P. Chartier (eds.), *Children and adolescents with psychosocial and learning disorders. Intervention strategies*, Athens: Topos, pp. 455-470 [in Greek].

Lenakakis, A. (2006). Theatre in Education in Greece. *Korrespondenzen. Zeitschrift für Theaterpädagogik* 49/2006, pp. 20-25 [in German].

Lenakakis, A. (2004). Teacher Transformation through Drama/Theatre Pedagogy. In N. Govas (ed.), *Creativity and Transformations. Proceedings of the 4th International Conference for the Theatre and the Performing Arts in Education*. Athens: Hellenic Theatre/Drama & Education Network, pp. 110-116 [in Greek].

Lenakakis, A. (2003). The influence of Drama/Theatre Pedagogy training on teachers. *Korrespondenzen. Zeitschrift für Theaterpädagogik* 43/2003, pp. 25-28 [in German].

Lenakakis, A. (2003). History and evolution of Drama/Theatre Pedagogy and the contribution of Hans-Wolfgang Nickel. In U. Hentschel & H.M. Ritter (Hg.), *Progress and Perspectives of Drama/Theatre Pedagogy*, Berlin: Schibri, pp. 312-327 [in German].

## **Books**

Lenakakis, A., & Kanari, Ch. (Eds.). (2023). *Culture, arts and inclusion*. Sofia [in Greek].

Parousi, A., & Lenakakis, A. (Eds.). (2023). *Current trends in Greek puppet theatre. An informal educational approach?* University of Athens. <https://tinyurl.com/2c85fy3e> [in English]

Lenakakis, A., & Parousi, A. (2019). *Puppetry art in education*. Gutenberg [in Greek]

Grammatas, Th., Lenakakis, A., Bekiaris, G., Tzamaras, P., Frangi, M. & Holeva, A. (2011). *New national curriculum for culture and arts*. Pedagogical Institute (<http://digitalschool.minedu.gov.gr/info/newps.php>) [in Greek].

Kalogridi, S., Anastasopoulos, C., Dakopoulou, A., Koutromanos, G., Lenakakis, A., Manousou, E., Paraskevopoulos, M., Piliouras, P., Sofos, A. & Terzaki, C. (2011). *Education and lifelong*

*learning – Basic educational material for Primary School Teachers*. Volume II, Special Part, PE70 Teachers. Pedagogical Institute. <https://tinyurl.com/2yujz958> [in Greek].

Lenakakis, A. (2004). *Paedagogus ludens. Expanded potential for teacher action through drama/theatre*. Berlin: Schibri [in German].

Lenakakis, A., & Nickel, H.-W. (Eds.) (2002). *Theory und praxis of drama/theatre pedagogy*. Institut für Spiel- und Theaterpädagogik, Universität der Künste Berlin [in German].

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