
Konstantina Dogani

Assistant Professor
School of Early Childhood Education
Faculty of Education
Aristotle University of Thessaloniki

(Government Gazette of Appointment 1017-13-10-2017)

Area of Specialization
«Music Education in Preschool Age»

Curriculum Vitae

February 2023

Περιεχόμενα

1.	<i>Personal information</i>	2
2.	<i>Education</i>	3
	2.1. Studies	3
	2.2. Scholarships	3
3.	<i>Academic Positions</i>	3
4.	<i>Other teaching experience</i>	4
5.	<i>Academic teaching experience - courses taught</i>	5
	5.1. Teaching at universities abroad.....	5
	5.2. Supervision	6
6.	<i>Professional and university service</i>	6
7.	<i>Επιστημονική δραστηριότητα</i> <i>Error! Bookmark not defined.</i>	
	7.1. Research Projects	7
	7.2. Journal refereeing	7
	7.3. Member of Scientific Committee on Scientific Conferences	7
	7.4. Professional affiliations	8
8.	<i>Artistic activity</i>	8
9.	<i>Publications</i>	9
	9.1. Book.....	9
	9.2. Peer-reviewed journals.....	9
	9.3. Peer reviewed book chapters.....	9
	9.4. Studies	10
	9.5. Peer-reviewed conference proceedings.....	11
10.	<i>Conference presentations (selected)</i>	12
	10.1. Σε συνέδρια (μετά από διαδικασία κρίσης).....	12
11.	<i>Citations (h-INDEX)*</i>	15

1. Personal information

Work address: University Campus - Education Faculty Tower (Thessaloniki City Centre),

Post code 541 24, THESSALONIKI, office no 808

Telephone: +30 (2310) 991297

e-mail: kdogani@nured.auth.gr

Personal web pages: <https://scholar.google.gr/citations?user=TB3SSkcAAAAJ&hl=el>
<https://auth.academia.edu/KonstantinaDogani>,
https://www.researchgate.net/profile/Konstantina_Dogani

2. Education

2.1. Studies

- 1998-2003 DPhil in Education, University of Exeter, UK.
PhD dissertation title: «Teaching composing in the primary classroom: understanding teachers' framing of their practice».
- 1997-1998 MA in Music Education, University of Reading, UK.
MA dissertation title: «How can the educational theories of Jaques-Dalcroze, Kodàly and Orff foster creativity? Could they be combined in the educational practice?».
- 1992-1996 BA in Early Childhood Education, National and Kapodistrian University of Athens.
- 1983-1997 Piano Diploma, Conservatory of Athens.

2.2. Scholarships

- 2001-2003 Exeter University Scholar
- 1997-2001 Fellow of the State Scholarship Foundation for Doctoral (DPhil in Education - University of Exeter) and Postgraduate (MA in Music Education - University of Reading) studies
- 1996 Fellow of the State Scholarship Foundation for Erasmus Student Exchange in IUFM (Institute Universitaire de Formation des Maîtres de Toulouse), France.

3. Academic Positions

- 2017-currently **Permanent Assistant Professor in Music Education in Early Childhood**
Aristotle University of Thessaloniki, School of Early Childhood Education,
Greece
Government Gazette of Appointment: 1017-13-10-2017
- 2013-2017 **Assistant Professor in Music Education in Early Childhood**
Aristotle University of Thessaloniki, School of Early Childhood Education,
Greece
(Government Gazette of Appointment 349-26-03-2013)
- 2007-2013 **Lecturer in Music Education in Early Childhood**
Aristotle University of Thessaloniki, School of Early Childhood Education,
Greece
(Government Gazette of Appointment 236/16-4-2007/ΤΓ)
- 2015- currently **Visiting Professor** Leuphana Universität Lüneburg Germany, Institut für
Kunst, Musik und ihre Vermittlung
- 2015- currently **Part time Professor**, University of Nicosia, School of Education, Cyprus, MA in
Music Education
- 2005-2006 **Lecturer (Fixed-term contract)**, School of Primary Education, University of
the Aegean, Area of Specialisation “Music Education”
- 2003-2006 **Lecturer (Fixed-term contract)**, Department of Preschool Education and
Educational Planning, University of the Aegean, Area of Specialisation “Music,
Play and ”
Διδάσκουσα στο βαθμό του Λέκτορα (βάσει σύμβασης 407/80) στο Τμήμα
Επιστημών της Προσχολικής Αγωγής και του Εκπαιδευτικού Σχεδιασμού
(ΤΕΠΑΕΣ), Πανεπιστήμιο Αιγαίου. Γνωστικό αντικείμενο «Μουσική, Παιχνίδι,
Dramatization».
- 1998-2003 **Teaching (by invitation) in Music Education**
School of Education, University of Exeter, UK.

4. Other teaching experience

- 2005-2007 **Early years teacher**
Public Nursery School of Damatrias, Rhodes, Greece.
- 1996-1997 **Early years teacher and Music Teacher (children 4-6 y.old)**
Private Centre of Early Childhood Education «Happyland», Athens, Greece.

1991-1998 **Private teaching of musical instruments** (piano, accordion, guitar) Greece and France (student ages 5-35 years old).

5. Academic teaching experience - courses taught

Undergraduate courses at School of Early Childhood Education (2007-currently)

- Creative Music Education
- Pedagogy of Music Improvisation
- Applied Preschool Pedagogy II / Practicum in Music
- Introduction to Music Education
- Music Educational Views and Applications
- Improvisation and Listening to Music
- Basic Music Education
- Practical Applications of Music Education

Professional Development courses at School of Early Childhood Education (2008-2012)

- Music Pedagogy (Direction: General Education)
- Music Pedagogy (Direction: Special Education)

Postgraduate courses

MA Education Sciences, direction “Aesthetic Education: Theory and Actions” at School of Early Childhood Education (2015-2017 & 2017-2019)

- Creative Music Pedagogy
- Aesthetic Education Events

MA Music and Society, direction “Music Teaching” at University of Macedonia, Department of Music and Art

- Special didactic issues

5.1. Teaching at universities abroad

Undergraduate courses

at Leuphana Universität Lüneburg Germany, Institut für Kunst, Musik und ihre Vermittlung (2015-currently)

- «Creativity and improvisation in early childhood music education».

at School of Education University of Exeter, UK (1998-2003)

- Experiential workshop in music pedagogy (BA)
- Music Pedagogy (BAEd)

Postgraduate courses

at MA in "Music Pedagogy" (Distance Learning Program) at the University of Nicosia (2015-currently)

- Creativity in music: theory, research and practice

at School of Education University of Exeter, UK (1998-2003)

- Theory and practice of music teaching (at PGCE-Postgraduate Certificate in Education in Primary Music Education)
- Educational research (at MA in Creative Arts)

5.2. Supervision

- Member of advisory and examination committee in 3 doctorate theses in music education (2 successfully completed)
- Supervisor in 8 postgraduate theses and member of examination committee 7 postgraduate theses (successfully completed)
- Supervisor in 33 dissertations (successfully completed)

6. Professional and university service

- **Co-ordinator**, MA Education Sciences, direction "Aesthetic Education: Theory and Actions" at School of Early Childhood Education (2019-2020)
- **Director** of Aesthetic Education sector, School of Early Childhood Education (2019-2020)
- **Co-ordinator**, ECTS ERASMUS+ for Studies for outgoing students, School of Early Childhood Education (2016-currently)
- **Co-ordinator**, Practicum II, School of Early Childhood Education (2015-2019)
- **Member**, Student Practicum Committee, School of Early Childhood Education (2007-2012)

- **Member**, of the Special Interdepartmental Committee (EDE) of the Interdepartmental Postgraduate Program entitled "Specialization in Environmental Education" (2013-2015) and "Museology-Culture Management" (2018-2020)

7. Research activity

7.1. Research Projects

1. **Project co-ordinator**. Research project title "Investigating preschool child's spontaneous musical reactions in creative musical activities in the classroom", ELKE, AUTH, Project Code 90808 (2014-2015).
2. **Scientific collaborator**. Program "Education of Roma Children" Regions of Central Macedonia, Western Macedonia, Eastern Macedonia and Thrace, (Subproject 1) Educational interventions through music in kindergartens with Roma children (2013-2015).
3. **Coordinator for Greece and scientific collaborator**. European COMENIUS 3 Programme, Music Education Network (meNet), A European Communication Network of Knowledge Management for Music Education) (2006-9).

Βλ.: <http://menet.mdw.ac.at/menetsite/english/aboutmenet.html?m=0&c=0&lang=en>

7.2. Member in research labs

- Research Laboratory of Child Psychology and Education, Psyche (2016-today)
- Research Laboratory of Social Diversity & Lifelong Learning, E.E.K.E.Δι.Βι.Μ. (2016-today)

7.3. Journal refereeing

- [*Dialogoi! Theory & Praxis in Education*](#)
- [*Musical Pedagogics*](#),
- [*Hellenic Journal of Music, Education, and Culture \(HeJMEC\)*](#)
- [*Education Sciences*](#)
- [*Research in Education*](#) (2021)

7.4. Member of Scientific Committee on Scientific Conferences

- European Early Childhood Education Research Association (EECERA) Thessaloniki, Greece 2019

- ISME Commission Seminar for Music in Schools and Teacher Education Commission (MISTEC) 2016
- European Society for the Cognitive Sciences of Music (ESCOM), 2015
- School of Early Childhood Education Aristotle University of Thessaloniki, 2014
- European Association for Music in Schools (EAS)
- Research in Music Education (RIME)
- Greek Society of Music Education (GSME)
- Greek Society for Primary Music Education (GAPMET)

7.5. Professional affiliations

- National Coordinator for European Association of Music Education (EAS) (2006-2018)
- International Society of Music Education (ISME)
- Greek Society of Music Education (GSME)
- Greek Society for Primary Music Education (GAPMET)

8. Artistic activity

Creation and artistic direction of the music educational group “Musical tightrope walkers” («Μουσικοί Σχοινοβάτες») with members from the Pedagogical School of Aristotle University of Thessaloniki and the University of Macedonia Dep. Of Music Science and Art. Concerts and music educational interventions within and outside the department.

Group creations and selected recordings

- *Αλήθεια είναι μάτια μου (2016)* <<https://www.youtube.com/watch?v=oX0JRZdqN1A>>
- *Βιαστικό πουλί (2017)* <<https://www.youtube.com/watch?v=FlwyQiAySCM>>

9. Publications

9.1. Book

1. Dogani, K. (2012) *Music in Preschool Education: interaction between child-teacher*, Athens: Gutenberg (in Greek)

9.2. Peer-reviewed journals

2. Dogani, K. & Papadopoulou, E. (2022). Preschool children's understanding of the musical concept of tempo by engaging in strategies from mathematical generalisation, *Early Years*, DOI: [10.1080/09575146.2022.2155623](https://doi.org/10.1080/09575146.2022.2155623)
3. Dogani, K. (2022) [Book Review *The Orff Music and Movement Education as a Starting Point and a Destination*](#), by O. Agalianou, *Orff-Schulwerk International*, 1,1, 114-118
4. Dogani, K. & Constandinidou-Semoglou, O. (2015) Visual Messages Accompanied by Music: Preschool Children's Interpretations, *Dialogoi! Theory & Praxis in Education*, 1, 15-35.
5. Dogani, K. (2008) Using reflection as a tool for training generalist teachers to teach music, *Music Education Research*, Vol. 10, No. 1, March 2008, pp. 125-139.
6. Dogani, K. (2007) Music Education in Europe: European Network meNet, *Music in First Grade*, 3, 32-35 (in Greek)
7. Dogani, K. (2004) Teachers' Understanding of Composing in the Primary Classroom. *Music Education Research*, Vol. 6, No 3, November, pp. 263-279.

9.3. Peer reviewed book chapters

8. Dogani, K. (2019) Children's musical creation. In: L. Stamou (Ed.) *Dialectics and Pioneering in Music Pedagogy*. Thessaloniki: GSME, pp. 161-182.
9. Dogani, K. (2016) Discovering young children's free musical play. In: R. Wright (Ed.), *21st century music education: informal learning and non-formal teaching approaches in school and community contexts*. τμή.7. Toronto, ON: CMEA/ACME Biennial Book Series, σ. 433-450.
10. Dogani, K. (2015) "Our butterfly effect" in music group improvisation. In: N. Economidou Stavrou, M. Stakelum (Eds.) *European Perspectives on Music Education: Volume 4 - Every learner counts: Democracy and Inclusion in Music Education*, Helbling.

11. Dogani, K. (2015). Music as education and communication in the multicultural preschool class. Good intervention practices for the inclusion of Roma children in pre-school education. In: A. Karakitsios (ed.) *Good intervention practices for the integration of Roma children in pre-school education*. Thessaloniki: Ministry of Education, pp.53-65.
12. Dogani K. (2014) Music Education and Media: an experiential learning perspective for early childhood teacher training. In: S.A. O'Neill (Ed.), *Music and Media Infused Lives: Music Education in a Digital Age*. том.6. Toronto, ON: CMEA/ACME Biennial Book Series, σ. 287-304.
13. Dogani, K. (2013). The Roma child in the preschool class in Music Pedagogical Activities. In: A. Karakitsios (ed.). Educational interventions through theater, music, visual arts and children's literature in kindergartens with Roma children. Thessaloniki, Production of Educational Material in the framework of the Program "Education of Roma Children" Regions of Central Macedonia, Western Macedonia, Eastern Macedonia and Thrace, (Subproject 1). pp.122-153.
14. Dogani, K. (2013 2nd ed.) Reflection as a means towards strengthening the music educator. In: X. Papapanagiotou (Ed.) *Issues in Music Education*, Thessaloniki: EEME, 369-388 (in Greek).
15. Dogani, K. (2011) Music-Society-Education: Interactions in the process of music learning. In: N.Papadakis & N.Chaniotakis (Eds.) *Education - Society & Politics: Honourary Volume for Professor John E. Pyrgiotakis*. Athens: Topos, 671-685 (in Greek).
16. Rodríguez-Quiles y García, J.A. & Dogani, K. (2011) Music in schools across Europe: analysis, interpretation and guidelines for music education in the framework of the European Union. In: Airi, Liimets and Marit, Mäesalu (Eds.) *Music Inside and Outside the School*, Series: Baltische Studien zur Erziehungs- und Sozialwissenschaft - Volume 21, Frankfurt am Main, pp.95-122.
17. Dogani, K. (2009 1st ed.) Reflection as a means towards strengthening the music educator. In: X. Papapanagiotou (Ed.) *Issues in Music Education*, Thessaloniki: EEME, 369-388 (in Greek).
18. Dogani, K. (2008) Learning and Teaching Music in Greece: a field in constant flow. In: I. Malmberg & C. Wimmer (Eds) *Communicating Diversity: Musik lehren und lernen in Europa - To learn and to teach music in Europe*, Augsburg: Wissner, pp. 129-136.

9.4. Studies

19. Dogani, K. (2009) Music Teacher Training in Greece and Italy. Results from the European project COMENIUS 3: Music Education Network (meNet), A European Communication Network of Knowledge Management for Music Education): <http://menet.mdw.ac.at/menetsite/english/topics.html?m=2&c=0&lang=en>

20. Dogani, K. (2009) Music Education in Schools in Greece and Italy. Results from the European project COMENIUS 3: Music Education Network (meNet), A European Communication Network of Knowledge Management for Music Education: <http://menet.mdw.ac.at/menetsite/english/topics.html?m=0&c=0&lang=en>
21. Dogani, K., Zepatou, Chr., Markea, G. (2007) Specifications and Guidelines for writing - drafting Pedagogical and teaching material (Portfolio) for music education in the 1st-6th class of All Day Primary School. Under the subproject 13 "Writing - drawing up educational and teaching material (Portfolio)» Measure 1.2 Energy 1.2.3., The Operations category 1.2.3.a. 'All Day Primary Schools' EPEAEK II, Athens: Ministry of Education, pp. 231-255.

9.5. Peer-reviewed conference proceedings

22. Dogani, K. (2015) Sound and place as a learning experience for the child. In: D. Germanos, M. Liapi (ed.) Electronic volume of proceedings of the Symposium with International Participation "Places for learning experiences: Research, Creation, Change", (Thessaloniki, 9-10 January 2015). Athens: National Documentation Center, pp.378-390, <http://learningplaces.web.auth.gr>
23. Dogani, K. (2015). Soundscape and soundwalks in preschool music education. Acoustic Ecology and Education. Proceedings of the 3rd Conference on Acoustic Ecology. Athens-Corfu. pp. 76-86.
24. Seroglou, F., Letsi A., Gentzi E., Dogani K. (2014). I create and learn science: The case of slowmation student films. Proceedings of the Panhellenic Conference with International Participation: Reflections on Childhood. Thessaloniki, pp.1161-1182.
25. Dogani, K. (2013) Creating musical multimedia in music educational preschool context, In: Ch.M.Johnson (ed.), Electronic proceedings, ISME Commission for Research in Music Education, 24th International Seminar, 9-13 July, 2012, University of Macedonia, Department of Music Science and Art, Thessaloniki, Greece (με Βελτιώσεις).
26. Dogani, K. (2012) Creating musical multimedia in music educational preschool context, In: Ch.M.Johnson (ed.), Proceedings, ISME Commission for Research in Music Education, 24th International Seminar, 9-13 July, 2012, University of Macedonia, Department of Music Science and Art, Thessaloniki, Greece, pp. 65-70.
27. Dogani, K. (2010) A proposal for preschool teacher training for music in all day school: research and educational practice. In: M.Argyriou (Ed.) Music Education on the 21st century: challenges, problems, perspectives. Proceedings of the 2nd conference with international

- participation by GAPMET - Greek Association for Primary Music, 20-22 April 2007, Athens: GAPMET, ISBN 978-960-89479-7-9, τόμος Β, σ. 80-85.
28. Chrysostomou, S., Papapanagiotou, X. & Dogani, K. (2007) Future and current educators: preparation, attitudes and needs for teaching music (Roundtable). In: P.Simeonides (Ed.) Music education in search of its cultural identity, Electronic Proceedings of the 5th Conference of Greece Society for Music Education GSME, 29 June-1 July 2007, Thessaloniki, ISBN: 978-960-89847-0-7, 148-159.
29. Dogani, K. (2005) Children's musical creativity: preparation of future teachers In: P.Simeonides (Ed.) Creativity in Music Teaching and Practice, Electronic Proceedings of the 4th Conference of Greece Society for Music Education GSME, 1-3 July 2005, Lamia, ISBN: 978-960-89847-1-4, 78-90.
30. Dogani, K. (2005) Approaching the teaching of music in classroom as expression and creativity. In: M. Argyriou & Z. Dionyssiou (Eds.) Methodological and experiential approaches on the 1st to 6th primary class, Proceedings of the 1st Panhellenic Conference by GAPMET - Greek Association for Primary Music, 15-17 April 2005, Athens: Gutenberg, 191-199.
31. Dogani, K. & Hennessy, S. (2002) Asking better questions in teaching for creativity. In: S. Dingli (Ed.) Selected Proceedings of the 3rd International Conference in Creative Thinking, University of Malta, Malta, pp. 163-177.

10. Conference presentations (selected)

10.1. Σε συνέδρια (μετά από διαδικασία κρίσης)

1. Dogani, K. (2023) Understanding children's creative expression in their free music play, Research paper at the 13th OMER Conference "Understanding and promoting children's play in the 21st century, for a better future", SEcEd, Thessaloniki, 26-28 May 2023
2. Dogani, K. (2023) Searching for teachers' musical learning as a means of approaching children's music, Research paper at the Conference "Child/adolescent psychology & Sociology of childhood: Parallel monologues or dialogical practices?", SEcEd, Thessaloniki, 20-22 January 2023.
3. Δογάνη, Κ. (2023) Η ανίχνευση της μουσικής μάθησης των εκπαιδευτικών ως μέσο προσέγγισης της μουσικής των παιδιών, Ερευνητική ανακοίνωση στο Συνέδριο «Ψυχολογία παιδιών/εφήβων & Κοινωνιολογία της παιδικής ηλικίας: Παράλληλοι μονόλογοι ή διαλογικές πρακτικές;», 20-22 Ιανουαρίου 2023, Πύργος Παιδαγωγικής Σχολής

4. Dogani, K. & Papadopoulou, E. (2019) Generalisation in early childhood music education, EECERA, European Early Childhood Education Research Association 29TH CONFERENCE Thessaloniki, Greece 20th August - 23rd August.
5. Dogani, K. & Patta, A. (2018) Group Musical Improvisations in Kindergarten as emerging ways of coexistence during free play. Research presentation at the 8th Conference of the Greek Society for music education (GSME) "Music Education & Society", University of Macedonia & Pedagogical School of AUTH, 23-25 November 2018.
6. Dogani, K. & Polychronopoulou, K. (2015) When music is transformed with movement, Research presentation at the 8th Conference of the Greek Society for music education (GSME) "Music Education & Society", "Music Literacy: Typical and Informal Forms of Music Teaching-Learning, Thessaloniki Concert Hall, November 27-29, 2015.
4. Dogani, K. (2015) The experiences and experiences of the child as a starting point for a creative music education, Research presentation at the 8th Conference of the Greek Society for music education (GSME) "Music Education & Society", "Music Literacy: Typical and Informal Forms of Music Teaching-Learning, Thessaloniki Concert Hall, November 27-29, 2015.
5. Seroglou, F., Leci, A., Gentzi, E., **Dogani, K.** (2015) Create and learn science: the case of digital narratives, European Science Education Research Association - ESERA 2015 "Science Education Research: Engaging Learners for a Sustainable Future", 31.8-4.9.2015 University of Helsinki, Finland.
6. Dogani, K. & Pavlidou, E. (2014). Limits and freedom in improvisation with music and movement. Panhellenic Conference with International Participation: Reflections on Childhood. Thessaloniki, Greece
7. Vassiliadou, G. & Dogani, K. (2014) The creative expression - improvisation of infants in music along with the animation of objects, Research announcement at the 1st Panhellenic Conference with International Participation, TEPAE, AUTH. Reflections on Childhood, Thessaloniki, 31 / 10-1 / 11 2014
8. Dogani, K. & Venetopoulou, A. (2014) The spontaneous song of preschool children during free play, Research announcement at the 22nd Conference of the European Association for Music in Schools (EAS), May 21-24, University of Nicosia , Cyprus.
9. Dogani, K. (2013) *Preschool child's reception of the interaction between music and visual messages*, Paper presentation in The 8th International Conference for Research in Music Education, University of Exeter, April 9-12.
10. Dogani, K. (2009) Preschool Children's aesthetic engagement and response in music, 17^o Conference of European Association for Schools Music (EAS) and ISME European Regional Conference, «Music Inside and Outside the School», 1-4 July, Tallinn, Estonia.

11. Dogani, K., Labschutz, E., Mednanska, I., Rodriguez-Quiles y Garcia, J. (2009) Music at European schools: Different Policies for Different Contexts, 17^o Conference of European Association for Schools Music (EAS) and ISME European Regional Conference, «Music Inside and Outside the School», 1-4 July, Tallinn, Estonia.
12. Dogani, K. (2009) Music Improvisation as Dialogic Communicative Practice, 6th International Conference in Research in Music Education (RIME), 14-18 April, University of Exeter, UK.
13. Dogani, K. & Rodríguez-Quiles y García, J.A. (2009) Music in schools across Europe: analysis, interpretation and guidelines for music education in the frame of the European Union, 6th International Conference in Research in Music Education (RIME), 14-18 April, University of Exeter, UK.
14. Dogani, K. (2008) Music improvisation as collaborative practice and communication, International Interdisciplinary Conference «Lived `Experience, Metaphor and Multimodality: Implications in Communication, Education, Learning and Knowledge», 10-12 October, Department of Preschool Education, University of Crete.
15. Dogani, K. (2007) Learning through words and pictures: Integrating multimedia in music educational preschool settings, 15^o Conference of European Association for Schools Music (EAS) and 1st ISME European Regional Conference, « Media and New Technology in Music Education», 10-13 May, University of Pitea/Lulea, Sweden.
16. Dogani, K. (2005) Using reflection as a tool for training generalist teachers to teach music in preschool settings, 13^o Conference of European Association for Schools Music (EAS), «Everything Depends on a Good Start», 12th - 15th May, Prague, Czech Republic.
17. Dogani, K. (2005). Teachers' pedagogy for encouraging children's musical creativity. Proceedings (CD-ROM) of the 4th International Conference of Research in Music Education (RIME), 5-9 April, University of Exeter, UK.
18. Dogani, K. (2004) Understanding the factors influencing teacher pedagogy, ECER 2004- Ευρωπαϊκό Συνέδριο για την εκπαιδευτική έρευνα της European Educational Research Association (EERA), 22-25 Σεπτεμβρίου, Πανεπιστήμιο Κρήτης, Ρέθυμνο.
19. Dogani, K. (2001): Creative music-making and primary teachers' discourse, 2nd International Research In Music Education Conference (RIME), 3-7 April, University of Exeter, UK.
20. Dogani, K. (2000) How do teachers' beliefs and practice influence children's musical creativity?, Conference in Music Psychology, Απρίλιος 2000, University of Leicester, UK.
21. Dogani, K. (1999) Investigating children's musical creativity, 1st International Research In Music Education Conference (RIME), Απρίλιος 1999, University of Exeter, UK.

11. Citations (h-INDEX)*

A total of at least 146 citations with h-index 3 (according to the [Google Scholar](#) database). These do not include references to bibliography in the Greek language.