

Short Curriculum Vitae

Ifigeneia Vamvakidou



Ifigeneia Vamvakidou, **Professor of Modern Greek History** and Cultural Studies in Pedagogic Faculty of Aristotle University

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Ifigeneia Vamvakidou: a) studies at the School of Philosophy of the Aristotle University of Thessaloniki, b) postgraduate diploma from the Faculty of Philosophy of the School and c) Ph.D. from the Faculty of Education of Aristotle University. She, has published (5) books on local history of Thrace and on the case study of western Macedonia, she has edited twenty (20) books on national and European historical, feminist and cultural studies. She has published about 200 articles in scientific journals about the human rights, the citizenship and the media public discourse. The basic methodology comes from the social historical field, the social semiotics, the gender analysis.

The researching interests in the post and PhD projects are focused on highlighting the national cultural heritage, as well as on the diversity of ethnic, racial and gender backgrounds in national histories, in European narratives, in Balkan narratives. She also researches and teaches about the history of refugees, immigrants, others', women, families, queer, in the European and global historiography of the 19th, 20th and 21st centuries. She is also interested on the postmodern digital narratives in the field of hate speech.

BOOKS-Vamvakidou, Ifigeneia (2000). Thraces and their representations in Arts about the War in 1821, Herodotus, Thessaloniki/Second edition (2003). Antonis Stamoulis, Thessaloniki/Third edition (2005). Antonis Stamoulis, Thessaloniki.

Andreou, A. Vamvakidou, I. (2006). Statues population in Florina, Public History, Ant. Stamoulis, Thessaloniki.

Vamvakidou, I. (2010). Family's history, Archive historiography about Chr. Tanimanidis, 906-Xanthi, PAKETHRA.

Vamvakidou, I. & Golia, P. (2011). Velventos' History, Local Administration edition.

Vamvakidou, I., Eleftheriou, P. (2015). Digital Thracian History in present time, University Studio Press, Thessaloniki.

STUDIES-Dr. In Aristotle University, Pedagogic Faculty, title of phd thesis: Visual material inspired by the participation of the Thracians in the Struggle of 1821. A contribution to the iconography of the struggle and the teaching of local history. M. A. in the Philosophy's department (1988-1991), master thesis in Hegelian Aesthetics. B. A. in Philosophical school of Aristotle University (1981-1985)

EXPERIENCE-Professional and Scientific Activity-Evaluator of Articles for scientific journals and Conferences such as Research and Education, Modern Education, International Journal of Learning, International Journal of the Humanities, MENON, Reviewer of the journal European Studies, member of the CICEA. Supervisor of many graduate and postgraduate papers, about 10 phd thesis for public and modern national historiography. She teaches the national and the European history from the 19th century –She was the Director in post graduate project (2008- 2017) for Cultural Studies, semiotics and communication. She worked as a member for multimodal lifelong learning projects such as the International documentary- Pomaks (2007), titled “The more you speak...the more you cry”, lasts 75mins, and received the second award for best documentary in the 48th festival of Thessalonica;

Member in EURO-MEDITERRANEAN YOUTH FORUM for gender citizenship education (2008-) Member in EUROPEAN WORKING GROUP IN CICE (2008-), Strand 1, Innovation and Development in Higher Education, CICE4, Children's Identity and Citizenship in Europe Social, Economic and Political Learning and Understanding within the European Context, School text book for local history in Prespes (2008). INTERREG III, 2000-2006, project for Cultural heritage in post Byzantium structure.Educating the refugees (2010 - 2011) project from Aegean University.Educating roma (2011 – 2013) project from Aristotle University. Digital lessons for students in Univ. of western Macedonia (2013 - 2014) Comenius Regio, Education and Visual Arts (2013 – 2015) project from the Primary educationTwo Erasmus+ Program proposals (2014)Erasmus Course - Semiotic Theories and Advertising Practices, Limassol (2014) Digital documentation for Olympus and Meteora region, project from Thessaly administration.Member in association for Semiotics of Cultural Heritages, Pr. Eero Tarasti, University of Helsinki (2014-). Project for Neets, Crete's university, http://neets2.soc.uoc.gr/?page_id=53&lang=el

Alexandre Dagkas & Iphigénie Vamvakidou, *Le mouvement professionnel et socialiste juif dans la ville de Salonique, 1909-1918*, vol. I, Éditions épicode, Thessalonique 2023, 393 pp.



CONFERENCE

PUBLICATIONS *VAMVAKIDOY IFIGENEIA and phd students (2022). Pupils' discourse for war and peace: international conference of Educations' sociology on the university of Patras, Greece.*

2023 *VAMVAKIDOY IFIGENEIA and phd students (2022). Pupils drawings and perceptions of war, a case study: international conference of Educations' sociology on the university of Patras, Greece.*

VAMVAKIDOY IFIGENEIA and phd students (2022).Historical and geographical significations of the public space in cinematographic narratives for the 1922 war in Smyrna: International Conference about 1922, the end of empires, University of Macedonia, Greece.

VAMVAKIDOU, IFIGENEIA & TSAKIRI CHRYSI (2023) ARISTOTLE UNIV, INVISIBLE WOMEN (1821) IN NATIONAL HISTORICAL ANNIVERSARIES, MODERN EDUCATIONAL PROPOSAL, pages 73-83 in vol. I, PROBLEMATICA FEMINISTA REFLECTATA IN SOCIETATEA CONTEMPORANA (Marinela Rusu)

Orfanidis D., Vamvakidou, I., (2023). The "Greek Revolution of 1821" and the artwork of Kostis Velonis. Artistic practices and new technologies in secondary education. 6th International Conference on Education, Oxford, UK. (March 24-26, 2023)

Dinas, K., & Vamvakidou, I. (2021). Sarakatsani of Bulgaria: Greeks of Disintegration in United Europe. Multilingual Academic Journal of Education and Social Sciences <http://dx.doi.org/10.6007/MAJESS/v6-i1/3769>

Altini, Tatiana, Triantafyllidou, Tania, Tamoutselis, Nikos, and Vamvakidou, Ifigeneia. (2019), Soviet Posters from Sergio Gregorian Posters Collection (1918-1921) <https://www.asianinstituteofresearch.org/>

Ifigeneia Vamvakidou, Andromachi Solaki, Lazaros Papoutzis (2019) Exploring the sense of touch through sculpture : the communist monument in Florina https://hellenic-semiotics.gr/images/The_Fugue/04_The-Fugue-of-the-Five-Senses_Vamvakidou_Solaki_Papoutzis.pdf

JOURNAL (2021) Dinas, K., & Vamvakidou, I. (2021). Sarakatsani of Bulgaria: Greeks of Disintegration in United Europe. Multilingual Academic Journal of Education and Social Sciences, 9(1), 77-85 (in Greek).

2020 (IN GREEK) VAMVAKIDOU I., SOLAKI, A. (2020). Heroes' death in public History: in the collective book *Memory and narratives*, edit. By El. Georgopoulou and G. Pagalos. Kyriakidis, pages 293-304. Vamvakidou I. and phd students (2020). Historical representations of Mediterranean in the Greek public history's journal: in the collective book, *Cities and ports in the east Mediterranean and in the Black Sea*, edit. By E. Gavra, E. Georgitsogiani, University of Macedonia editions, pages 1007-10025.

PUBLICATIONS IN INTERNATIONAL JOURNALS

2019

Vamvakidou, I., Solaki, An. & Papoutzis, L. (2019). Exploring the sense of touch through sculpture: the communist monument in Florina. In Ev. Kourdis, M. Papadopoulou & L. Kostopoulou (eds), *Selected Proceedings from 11th International Conference of the Hellenic Semiotics Society “The Fugue of the Five Senses and the Semiotics of the Shifting Sensorium”*, p.p. 48-59.

http://hellenic-semiotics.gr/wp-content/uploads/2019/07/04_The-Fugue-of-the-Five-Senses_Vamvakidou_Solaki_Papoutzis.pdf

Vasileiadis, G., Tsioumis, K., **Vamvakidou, I.**, Sailakis, I. (2019). **Representations of the Greek-German relationship in the decade of crisis (2008-2018): a case study on the greek public history magazine “The Illustrated History”.** In *21st CiCea International Conference 2019, Europe at a Crossroads: Rights, Values and Identity*, 9 - 11 May 2019, Prague.

Vamvakidou, I. (2019). Fernand Braudel- Division of space and time in Europe/ in world. *Workshop “Sharing innovative critical heritage praxis in education”*. National and Kapodistrian University of Athens, 1st March Athens.

Altini, T., Triantafyllidou, T., Tamoutselis, N., **Vamvakidou, I. (2019). Soviet Posters from Sergo Gregorian Posters Collection (1918-1921): Political Ideology and Historical Analysis.** *Journal of social and political science*, Asian Institute of Research, vol.2, No1, 167-177.

Kiouzepe, M., Kavallari, D., Stavrou, Th., **Vamvakidou, I. (2019).** Historical documentary gender identities in Goumenissa of Greece, a multimodal research material: Review of European studies, Canadian center of science and education, Vol.11, No 2, 59-66.

Vasileiadis, G., Stavrou, A., **Vamvakidou, I. (2019).** Readers of public history magazines in Greece: the example of the magazine “The Illustrated History”. *Multilingual Academic Journal of Education and Social Sciences* (in press).

Vasileiadis, G., Tsioumis, K., **Vamvakidou, I.**, Sailakis, I. (2019). **Representations of the Greek-German relationship in the decade of crisis (2008-2018): a case study on the greek public history magazine “The Illustrated History”.** 21st CiCea International Conference 2019, Europe at a Crossroads: Rights, Values and Identity, 9 - 11 May 2019, Prague (in press).

2019	<p>Vamvakidou, I., Solaki, An. & Papoutzis, L. (2019). Exploring the sense of touch through sculpture: the communist monument in Florina. In Ev. Kourdis, M. Papadopoulou & L. Kostopoulou (eds), <i>Selected Proceedings from 11th International Conference of the Hellenic Semiotics Society "The Fugue of the Five Senses and the Semiotics of the Shifting Sensorium"</i>, p.p. 48-59. http://hellenic-semiotics.gr/wp-content/uploads/2019/07/04_The-Fugue-of-the-Five-Senses_Vamvakidou_Solaki_Papoutzis.pdf</p>
	<p>Vasileiadis, G., Tsioumis, K., Vamvakidou, I. & Sailakis, I. (2019). Representations of the Greek-German relationship in the decade of crisis (2008-2018): a case study on the greek public history magazine "The Illustrated History". In <i>21st CiCea International Conference 2019, Europe at a Crossroads: Rights, Values and Identity, 9 - 11 May 2019, Prague.</i></p>
	<p>Vamvakidou,I., Vasileiadis, G., Solaki, A. & Fotopoulos, N. (2019). Branding the Lakes Society for the Protection (NGO) of Prespa. In <i>3rd International Conference & Exhibition on Semiotics and Visual Communication. Branded. The semiotics of branding – culture + context. 3-5 November 2017, Lemesos Cyprus.</i> Newcastle Upon Time: Cambridge Scholars Publishing</p>
	<p>Vasileiadis, G., Stavrou, A. & Vamvakidou, I. (2019). Readers of public history magazines in Greece: the example of the magazine "The Illustrated History". <i>Public History Review</i>, (in press).</p>
	<p>Vasileiadis, G., Tsioumis, K., Vamvakidou, I. & Sailakis, I. (2019). Representations of the Greek-German relationship in the decade of crisis (2008-2018): a case study on the greek public history magazine "The Illustrated History". In <i>21st CiCea International Conference 2019, Europe at a Crossroads: Rights, Values and Identity, 9 - 11 May 2019, Prague.</i></p>
	<p>Vamvakidou, I. (2019). Fernand Braudel- Division of space and time in Europe/ in world. <i>Workshop "Sharing innovative critical heritage praxis in education"</i>. National and Kapodistrian University of Athens, 1st March Athens.</p>
	<p>Altini, T., Triantafyllidou, T., Tamoutselis, N. & Vamvakidou, I. (2019). Soviet Posters from Sergio Gregorian Posters Collection (1918-1921): Political Ideology and Historical Analysis. <i>Journal of social and political science Asian Institute of Research.</i> ISSN 2621-5675.</p>
2018	<p>Sotiropoulou, E., Tsioumis, K. & Vamvakidou, I. (2018). Pupils are painting the Citizenship in Florina. In 4th International Conference "Education Across Borders", Education in the 21st Century: Challenges and Perspectives, 19th-20th October 2018, University of Western Macedonia – Faculty of Education, Florina, Greece. (in press).</p>

Sotiropoulou, E., Tsioumis, K., **Vamvakidou, I.** (2018). **The perception of citizenship by pupils in Greek schools: an educational research.** In *20th Annual Children's Identity and Citizenship European Association and 2nd Joint CitizED Association Conference Citizenship & Identity in a 'Post-Truth World.* University of Warmia and Mazury in Olsztyn Poland, 10- 12 May 2018

Vasileiadis, G., **Vamvakidou, I.**, Sailakis, I. (2018). **National representations of the Balkan area in the covers of "The Illustrated History" magazine (2009-2018): a comparative study with nowadays public discourse in Prespa area.** In *4th International Conference "Education Across Borders", Education in the 21st Century: Challenges and Perspectives, Faculty of Education in Florina, Faculty of Education in Bitola, Faculty of Education and Philology in Korce, October 19th -20th, 2018, Florina.*

Vamvakidou, I., Vasileiadis, G., Sailakis, I. (2018). **Geographical and chronological representation of the Mediterranean Sea in the "Illustrated History" public magazine.** *International Conference "Port cities and maritime routes in Eastern Mediterranean and Black Sea (18th- 21st century)", Harokopio University, 22-24 November, Athens.*

2017

Vamvakidou, I., Kyridis, A., Karydi, M., Vasileiadis, M.,(2017). **Tendances nationalistes et xénophobes chez les étudiants grecs universitaires Une recherche quantitative sur les identités des jeunes en Grèce.** *Colloque international Identité(s) européenne(s), Identités en Europe.* Budapest 2017, 24-25 Mars. The Joseph Károlyi Foundation (à venir).

Saragatsis, E., **Vamvakidou, I.** (2017). **The Bouzouki's Signifiers and Significance Through the Zeibekiko Dance Song: 'Evdokia's Zeibekiko'.** *European Scientific Journal, 13 (35),* pp. 125-145.

Vamvakidou, I., Fotopoulos, N., Solaki, A., Vasileiadis, G. (2017). **Branding the Lakes Society for the protection (NGO) of Prespa.** In *3rd International Conference & Exhibition on Semiotics and Visual Communication: Branded. The semiotics of branding – culture + context.* Limassol, Cyprus 3-5/11/2017.

2016

Tourtouras, Ch., **Vamvakidou, I.**, Kyridis, A., Kaskaris, G. (2016). **The Reproduction of the Dominant Ideology in School Practice: A Critical Debate with the Contents of the Course of History in Greek Primary School.** *Multilingual Academic Journal of Education and Social Sciences, vol.4 no.2* p.66-89. <http://ikee.lib.auth.gr/record/285925?ln=en>

Karintzaidis, N., Christodoulou, A., Kyridis, A., **Vamvakidou, I.** (2016). **Gender representations in the illustrations of the 6th Grade Language Textbook used in Greek Elementary School.** *Journal of Advances in Language and Literary Studies* Vol. 7, N. 6.
<http://www.journals.aiac.org.au/index.php/all/article/view/2851>

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campaign. Syriza party followers are designing the new posters for their party campaign. In *12th world Congress of Semiotics Sofia 2014*, 16-20 September New Bulgarian University http://www.iass-ais.org/proceedings2014/view_lesson.php?id=68

Kokkidou, M., Tsigka, C., **Vamvakidou, I.**, (2016). **Music in film semiosphere: reconsidering Kubrick's 2001: A Space Odyssey.** In *12th World Congress of Semiotics, New Semiotics Between Tradition and Innovation*. Sofia, New Bulgarian University.
http://www.iass-ais.org/proceedings2014/view_lesson.php?id=35

2015

Kyridis, A., Christodoulou, A., **Vamvakidou, I.**, Pavlis-Korres, M. (2015). **Fighting corruption: Values education and Social Pedagogy in Greece in the Middle of the Crisis.** *International Journal of Social Pedagogy*, Vol. 4, N.1 ThemPra Social Pedagogy and the Centre for Understanding Social Pedagogy, UCL Institute of Education, London.

Tziamtzi, Ch., Kyridis, A., **Vamvakidou, I.**, Christodoulou, A. & Zagkos, Ch. (2015). **Social Signified in the Movie Posters of Hollywood Movies Made for Children.** *Studies in Social Sciences and Humanities*, 3(5), 295-310. <http://www.rassweb.com/wp-content/uploads/PDF/SSSH/Vol-3/Issue-5/Paper%206.pdf>

Chaidemenopoulou, G., Christodoulou, A., **Vamvakidou, I.**, Kyridis, A., Zagkos, C. (2015). **Clothes make a character: A sociosemiotic study of illustration codes in a Greek fairy-tale.** *Redefining Community in Intercultural Context*, Vol. 4 no.1, p. 56-65.
http://www.afahc.ro/ro/rcic/2015/RCIC%2715/rcic%2715_volume.PDF

2014

Kokkidou, M., **Vamvakidou, I.**, (2014). **Critical Thinking: a missing piece in school music education.** *Education across Borders 2nd International Conference: "Critical Thinking in Education" (υπό δημοσίευση).*

2013

Vamvakidou, I. (2013). **Greek civil war and representations of power in Greek Cinema (1948-2010).** *Journal of Critical Studies on Business & Society*, Vol. 4, n. 1.

Vamvakidou, I. (2013). **The Semiotics of Protest in Contemporary Greece: Visual Modes of Protest: Demonstrations and National Parades.** *Lexia, Rivista di semiotica, Journal of semiotics*, Vol. 13-14, p. 409-427.

Boubougiatzi, Ev., **Vamvakidou, I.**, Kyridis, A. (2013). **Greeks' identities in Smyrna, 19th – 20th century. Local and global parameters.** *Review of European Studies*, 5 (1), 124-131.

Ene, C., **Vamvakidou, I.**, Kyridis, A., Tsioumis, K. (2013). **Teaching the holocaust in the secondary school through an ethical dilemma. An interdisciplinary approach for making students aware of the rise of the neo-nazizm in Greece as a consequence of the economic crisis.**

University of Macedonia. Thessaloniki (<http://reimaginingschooling.com/wp-content/uploads/2015/04/1stICRS-Βιβλιο-Περιλήψεων.pdf>).

Vamvakidou, I., Stavrianos, G., Golia, P. (2013). **Definitions et significations du quotidien en historiographie.** *MENON, Journal of Educational Research, Vol. 2a*, pp.35-41

Ene, C., **Vamvakidou, I.,** Kyridis, A., Tsioumis, K. (2013). **Integration of Romanian Children in the Greek educational system.** In *Proceedings of the 1st International Conference "Education Across Borders", University of Western Macedonia, Florina, Greece*, 614-622.

Fotopoulos, N., **Vamvakidou, I.,** Gulevska, V., Michailidis, E., Solaki, An. (2013). **Students in the Pedagogic Faculty of the University of Western Macedonia and in the Faculty of Education of the University of Bitola, Describe the Borders.** In *Proceedings of the 1st International Conference "Education Across Borders", University of Western Macedonia, Florina, Greece*, 118-128.

Solaki, An., **Vamvakidou, I.,** Papoutzis, L., Kourdis, Ev. (2013). **Toponyms in Western Macedonia: borders and their historic ideological project.** In *Proceedings of the 1st International Conference "Education across Borders", University of Western Macedonia, Florina, Greece*, 178-187.

Golia, P., **Vamvakidou, I.,** Stavrianos, G., Michailidis, E. (2013). **Children from Florina, Bitola and Korce are painting the Borders.** In *Proceedings of the 1st International Conference "Education Across Borders", University of Western Macedonia, Florina, Greece*, 59-71.

Svirou, E., **Vamvakidou, I.,** Golia, P. (2013). **Children are painting inscriptions: pedagogy of visual communication in local history.** In *Proceedings of the 1st International Conference on Semiotics and Visual Communication. Cyprus Department of Multimedia and Graphic Arts of the Cyprus University of Technology*, 295 - 308.

2012

Kyridis, A., **Vamvakidou, I.,** Petrucijová, J., Zaleskiene, I., Zagkos, C., Ene, C. & Papoutzis, L. (2012). **Social responsibility versus social vulnerability: Students propose ways to face the economic crisis - The case of Greece, the Czech Republic and Lithuania.** In P. Cunningham & N. Fretwell (eds.), *Creating Communities: Local, National and Global*, 286-307. London: CiCe.

Kotopoulos, T., Alevriadou, A., **Vamvakidou, I.,** Michailidis, E. (2012). **Characters with special needs in the contemporary children's books: The role of education in community building versus social stereotypes.** In *Proceedings of the 14th Conference of the Children's Identity and Citizenship in Europe Erasmus Academic Network. University of York: CiCe*, 218.

Kyridis, A., Mucaj, B., Zagkos, Ch., Michailidis, El ., Pandis, P., **Vamvakidou, I.**, Tsioumis, K. (2012). **Who is afraid of the Greeks? What second generation immigrants who study in Greek universities believe about Greeks and the way in which they treat them.** In *Proceedings of the International Conference "Redefining community in Intercultural Context"*, RCIC'12, Brasov, 162 – 171

Vamvakidou, I., Stavrianos, G., Eleftheriou, P., Tsioumis, K., Papoutzis, L. (2012). **Digital History and Communication, Arts Craftsmen of wood carved works: the case of Pomaks in Greek Thrace.** In *Proceedings of the International Congress on Visual Culture - Visualist, New approaches in Communication, Art and Design*, vol. I, 364 – 370.

Fahantidis, N., **Vamvakidou, I.**, Traoudas, A., Michailidis, I., Papoutzis, L. (2012). **Powerful weblogs: Design and semiotic description.** In *Proceedings of the international Congress on Visual Culture, New approaches in Communication, Art and Design*, vol. I, 43 – 49.

Ene, Ch., Kyridis, A. & **Vamvakidou, I.** (2012). **Digital History and Communication: The case of Romanians in Greece.** In *Proceedings of the international Congress on Visual Culture, New approaches in Communication, Art and Design*, Istanbul, vol. II, 663 - 670.

2011

Kyridis, A., **Vamvakidou, I.** & Zagkos, Ch. (2011). **Greek university student's participation in national elections: Voting behavior and signs of political apathy and decreasing civic consciousness in the context of economic crisis in Greece.** In P. Cunningham & N. Fretwell (eds), *Europe's Future: Citizenship in a Changing World*, 397-412. London: CiCe.

Vamvakidou, I., Katsifi, V., Alevriadou, A., Golia, P. (2011). **A Woman's place an oral history of working class women (1920 - 1970) in Greece. Women labor in the Copais company case study.** In *Proceedings, Mapping the Gender Equality: Research and practices, the national and international perspectives.* Nicosia, Cyprus.
(https://www.ucy.ac.cy/unesco/documents/unesco/Articles_2010_2010_conference/Vambakidou_et_al_paper.pdf)

Ene, C., **Vamvakidou, I.** & Kyridis, A. (2011). **Prevention of social exclusion through innovative educational actions.** In *Proceedings of the 4th International Conference of Education, Research and Innovations*, Madrid, 666-673.

Ene, C., **Vamvakidou, I.** & Kyridis, A. (2011). **Développement de la dimension européenne et de la compétence interculturelle à travers les Programmes d'Assistanat Comenius de l' Enseignement Tout au long de la Vie dans l'Enseignement Secondaire.** In N. Corbu, D. Popescu-Jourdy, D. & T. Vlad, T. (2014), *Identity and Intercultural Communication*, 117-134. Cambridge Scholars Publishing.

Tsakiridou, H., Kyridis, A. & **Vamvakidou, I.** (2011). **Women in Greece: issues of social exclusion and social vulnerability. What Greek university students believe about women's position in the Greek society?** In *International Conference Proceedings, Human Rights and Violent Behaviour: The Social and Educational Perspective, University of Cyprus*, 273-292.

Kyridis, A., **Vamvakidou, I.**, Zagkos, C., Mihailidis, E., Koutouzis, M., Fotopoulos, N., Goulas, N. (2011). **Who is Afraid of the Immigrants? Greek University Students against Immigrants who live in Greece.** In Proceedings *Redefining community in intercultural context*, Brasov University, 199-211.

Kyridis, A., **Vamvakidou, I.** & Zagkos, Ch. (2011). **Greek university student's participation in national elections: Voting behavior and signs of political apathy and decreasing civic consciousness in the context of economic crisis in Greece.** In P. Cunningham & N. Fretwell, (eds), *Europe's Future: Citizenship in a Changing World*, 397-412. London: CiCe.

2010

Vamvakidou, I., Kyridis, A., Tziamtzi, Ch., Zagkos, Ch., Kalerante, E., Gogou, El. (2010). **Posters as a Form of Political Discourse: Posters of the Communist Youth of Greece in the Dictatorship Era (1967-1974).** *International Journal of the Image*, 2(2), 255 – 274.

Vamvakidou, I., Golia, P. & Kassidou, S., Zigouri, E. (2010). **The perceptions of homeland, Greek Universities students define the term.** *Procedia Social and Behavioral Sciences*, 2, 4546 - 4550.

Vamvakidou, I., Kyridis, A., Troulou, M., Keramyda, M., Spinthourakis, J., Goncalves, S. (2010). **Researching active citizenship and lifelong learning in CICE conference publications (1998 – 2008).** In P. Cunningham & N. Fretwell (eds.), *Lifelong Learning and Active Citizenship*, 548-560. Barcelona: CiCe.

Traianou, E., Golia, P., **Vamvakidou, I.** (2010). **Women' images in history textbooks. The example of modern history textbook in Greek secondary education.** Proceedings of the International Conference: N. Palaiologou (edit.), *Intercultural Education: Paideia, Polity, Demo*. Athens, 22-26 June 2009. Athens: Hellenic Migration Policy Institute (I.ME.PO.) & International Association for Intercultural Education (IAIE)

2009

Palaiologou, N., Kyridis, A., **Vamvakidou, I.**, Koutsoupas, N. (2009), **Religious Diversity and Intercultural Education: Depicting pupils' views throughout Greece**, published in the electronic proceedings "*Intercultural Education: Paideia, Polity, Demoi*", edited by N. Palaiologou, session 03-S3A-D1: 1st day 24-6-2009/ 16:00-17:30 (13) RELIGIOUS EDUCATION AND INTERFAITH DIALOGUE, ISBN 978-960-98897-0-4 (GR), ISBN/EAN 978-9--814411-1-7 (NL).

	<p>Vamvakidou, I. (2009). Modern Greek history, historic documentary, the case of Pomaks. In A. Ross (eds), <i>Human rights and citizenship education</i>, 343-348. London: Cice.</p>
	<p>Aypay, A., Vamvakidou, I., Goncalves, S., Spinthourakis, J., Kyridis, A., Keramyda, M., Zagkos, C., Troullou, M. (2009). Approaches of citizenship as they appeared in the proceedings of CICE, content analysis. In A. Ross (eds), <i>Human rights and citizenship education</i>. London: Cice, 181-187.</p>
	<p>Golia, P. & Vamvakidou, I. (2009). Discussion on the School Textbooks of History in Cyprus through the Local Press. <i>International journal of learning</i>, vol.16: http://www.CGPublisher.com.</p>
	<p>Keramyda, M., Fachantidis, N. & Vamvakidou, I. (2009). Reading advertisements embodying Technology. In A. Chronaki (eds.). <i>Mathematics, Technologies, Education: The Gender Perspective</i>, 151-155. University of Thessaly, Department of Early Childhood Education.</p>
	<p>Golia, P., Vamvakidou, I., & Traianou, E. (2009). History and semiotics, children are drawing homeland. <i>International journal of learning</i>, vol.16: http://www.CGPublisher.com.</p>
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