



## Dr. Dorotheos Orfanidis

**Nationality:** Greek **Date of birth:** 07/07/1980 **Gender:** Male

**Phone number:** (+30) 6947877976 **Phone number:** (+30) 2313079533

**Email address:** [dor\\_orfan@yahoo.gr](mailto:dor_orfan@yahoo.gr) **Email address:** [dorfanid@nured.auth.gr](mailto:dorfanid@nured.auth.gr)

**Skype:** dorotheos.orfanidis **Website:** <https://dorofinearts.blogspot.com>

**Website:** <https://arkrepository.blogspot.com>

**Website:** <https://sdeproject.blogspot.com>

**Home:** 19B, Ellis Kontosoglou Str., 566 26 Thessaloniki (Greece)

### ABOUT ME

---

#### Laboratory Teaching Staff

Department Of Education A.U.Th.

School of Early Childhood Education

- Postdoctoral Researcher Department of Educational Sciences and Early Childhood Education, University of Patras (2024-)
- Postdoctoral Researcher School of Early Childhood Education, AUTH (2023-2024)
- Postdoctoral Researcher BSOS, University of Macedonia (2020-2023)

PhD in Education. Educator, Fine Artist, Conservation Scientist, Adult Educator.

### WORK EXPERIENCE

---

#### University lecturer - Laboratory Teaching Staff

*Aristotle University of Thessaloniki* [ 01/04/2024 – Current ]

City: Thessaloniki | Country: Greece | Website: <https://www.nured.auth.gr/dp7nured/?q=en> |

Email address: [info@nured.auth.gr](mailto:info@nured.auth.gr) | Name of unit or department: School of Early Childhood Education

- Teaching Visual Arts,
- Visual Arts Curriculum,
- Visual Arts techniques and practices in preschool education.

#### Primary education teaching professional

*Ministry of Education and Religion Affairs, Diefthinsi P.E. Sit.Thessalonikis* [ 01/10/2007 – 01/04/2024 ]

Address: 22, Kolokotroni Str., 564 30 Thessaloniki (Greece) | Website: <http://dipe-v-thess.thess.sch.gr> | Business or sector: Education

Fine Art Teacher at Primary Schools. Teaching the lesson of Aesthetics, Painting and Drawing.

#### Educator

*1st Second Chance High School of Thessaloniki (Neapoli)* [ 01/11/2019 – Current ]

Website: <http://sde-thess.thess.sch.gr>

Aesthetic Educator & History of Arts

## University Visiting Lecturer

**University of Macedonia** [ 20/12/2019 – Current ]

City: Thessaloniki | Country: Greece | Website: <https://www.uom.gr/>

### "Intercultural Education and Cognitive Objects"

### "Good Integration and Learning Practices"

The aim of the course is the wider scientific training and vocational training of trainees in the field of Intercultural Education on issues related to the diversity and multiculturalism in the field of education as well as facilitating access of vulnerable social groups to the education system.

## University assistant instructor

**University of Macedonia** [ 01/09/2021 ]

City: Thessaloniki | Country: Greece | Website: [www.uom.gr](http://www.uom.gr) | Name of unit or department: Department of Balkan, Slavic & Oriental Studies - Business or sector: Education

## University Visiting Lecturer

**Aristotle University Thessaloniki** [ 01/12/2019 – 25/06/2020 ]

City: Thessaloniki | Country: Greece | Website: [http://msc-lilles.nured.auth.gr/msc\\_lilles/en](http://msc-lilles.nured.auth.gr/msc_lilles/en)

PostGraduate Course in "**Lifelong Learning and Leadership in Education - Its Sciences Of Education**", Thessaloniki (Greece)

**Course:** Educational Policy and Educational Reform: National and International Education policies

## University teaching professional

**University of Western Macedonia** [ 01/09/2016 – 30/06/2018 ]

City: Thessaloniki | Country: Greece | Website: <http://semiotics.nured.uowm.gr> | Business or sector: Education

Lecturer at Postgraduate Program in Semiotics, University of Western Macedonia.

Teaching "**Urban Sculptures & Semiotics**"

## University teaching professional

**University of Western Macedonia** [ 03/03/2015 – 01/07/2016 ]

City: Florina | Country: Greece | Website: <http://eetf.uowm.gr>

Lecturer at Fine Arts School, University of Western Macedonia.

Teaching "**Perspective Drawing**"

## Higher education teaching professional

**Institute for Professional Direction (IEK)** [ 01/03/2016 – 30/06/2021 ]

Address: Olympiou Diamanti 1, 54629 Thessaloniki (Greece) | Website: <http://1iek-thess.thess.sch.gr> | Business or sector: Education

Teaching the "Mural Lesson"

## Higher education teaching professional

**Institution of Occupational Training (OAED)** [ 22/02/2010 – 30/06/2010 ]

Address: 73, Thessalonikis Str., Oraioakastro, 57013 Thessaloniki (Greece) | Website: [www.oaed.gr](http://www.oaed.gr) | Business or sector: Education

Teacher of Painting and Drawing

## Fellow Scientist

**Teloglion Foundation of Art. (A.u.Th)** [ 01/02/2003 – 01/05/2006 ]

Address: 159, Agiou Dimitriou Str., Thessaloniki (Greece) | Website: [www.teloglion.gr](http://www.teloglion.gr)

My role at Telogleio Foundation of Arts had many different aspects and responsibilities, ranging from answering inquires to helping in organizing and running shows and exhibitions as and when they occurred. I worked alongside many curators and artist (painters and photographers). I also assisted in organizing and carrying out many educational programs concerning photography and temporary exhibitions. Furthermore I also assisted in the installation of the artworks during festivals and during temporary exhibitions. I also assisted at the educational programs.

## Internship

**Guggenheim Museum** [ 01/01/2004 – 31/03/2004 ]

Address: Palazzo Venier dei Leoni Dorsoduro 701, 30123 Venice (Italy) | Website: [www.guggenheim-venice.org](http://www.guggenheim-venice.org)

My main duties had to do with the daily operation of the museum. I worked as an assistant of the educational programs and in administration.

## Fellow Scientist

**Photography Museum** [ 01/02/2008 – 01/02/2009 ]

Address: Warehouse A, Port of Thessaloniki, Thessaloniki (Greece) | Website: [www.thmphoto.gr](http://www.thmphoto.gr)

My main duties had to do with the daily operation of the museum, concerning matters for the collection and exhibition. Also with administrative matters. A museum like the Photo Museum of Thessaloniki is global oriented and that means that organizes events and international festivals, like Photobiennale. Multitasking is a key element in a museum that makes international actions. I had the chance to work with the curators for many exhibitions and to help the museum educator in educational programs for photography, as the 'Camera Obscura'.

## Fellow Scientist

**Teriade Museum** [ 01/07/2003 – 01/08/2003 ]

Address: Varia, Mytilene, Lesvos Island, 81100 Varia, Lesvos Island (Greece)

My main duties had to do with the daily operation of the museum. I worked as an assistant in educational programs, in administration during festivals and in the library.

## EDUCATION AND TRAINING

---

### PostDoc Researcher

**Aristotle University of Thessaloniki** [ 20/02/2023 ]

Website: <https://www.nured.auth.gr/dp7nured/>

Augmented Reality in Life Long Learning

### PostDoc Researcher

**University of Macedonia** [ 01/12/2020 – 01/10/2022 ]

Website: <https://www.uom.gr>

Cultural Heritage, History and Memory: new technologies and the internet in lifelong learning.

**"Preservation, Promotion & Utilization of the Residential Reserve in Refugee Settlements of Central Macedonia. Tangible & Intangible Cultural Heritage for Lifelong Learning. The case of the dynamic Home Map".**

## PhD in Education

**University of Western Macedonia** [ 01/01/2016 – 05/02/2020 ]

City: Florina | Country: Greece | Level in EQF: EQF level 8

Sociology of civilization & arts

**THE PHENOMENON OF SCULPTURE VANDALISM IN THE CITY**

**OF THESSALONIKI (1896-2018): GOOD PRACTICES FOR PERCREIVING AND TREATMENT IN PRIMARY EDUCATION**

## Master in Conservation Science

**Architecture Faculty** [ 01/09/2014 – 18/04/2016 ]

Website: <http://prosynapo.web.auth.gr/#3>

Master in Conservation Science

## Integrated Master

**Fine Arts School** [ 01/07/2002 – 04/07/2004 ]

City: Thessaloniki | Country: Greece | Website: <http://www.vis.auth.gr>

Master in Fine Arts

## Bachelor in Fine Arts (Drawing)

**Aristotle University** [ 01/03/2000 – 04/07/2004 ]

City: Thessaloniki | Country: Greece | Website: <http://www.vis.auth.gr>

Bachelor Degree from the Faculty of Fine Arts - School of Visual and Applied Arts

## Certificate

**Institute of Electronic Structure & Laser (IESL)** [ 27/06/2016 – 02/07/2016 ]

City: Heraklion, Crete | Country: Greece

Advanced laser technologies in Cultural Heritage (CH) science, diagnostics and conservation.

## Certificate in Adult Education

**National Organisation for the Certification of Qualifications & Vocational Guidance (EOPPEP)**

Address: 41 Ethnikis Antistaseos Avenue, 142 34 Athens (Greece) | Website: [www.eoppep.gr](http://www.eoppep.gr)

Certificate Number: EB 32754

## Certificate in Education

**ASPATE (EPPAIK)** [ 01/10/2017 – 01/06/2018 ]

City: Thessaloniki | Country: Greece | Website: [www.aspete.gr](http://www.aspete.gr)

Annual Program of Pedagogical Training (E.P.P.A.I.K.) - ASPATE

13th, Alexandros Papanastasiou Street, Thessaloniki (Greece)

## Teaching Braille - Braille Certification

**CENTER FOR EDUCATION & REHABILITATION FOR THE BLIND** [ 01/03/2018 – 12/03/2018 ]

City: Thessaloniki | Country: Greece

## Certification

**HELLENIC OPEN UNIVERSITY** [ 01/11/2018 – 08/03/2019 ]

Website: [www.eap.gr](http://www.eap.gr)

Massive Open Online Course (MOOC)  
**Essential Skills for Museum Professionals**

## Certification

**University of Stockholm** [ 01/02/2019 – 01/04/2019 ]

UOCx: **The Course MOOC on e-guidance in higher education to promote graduates' lifelong career development**

## Certificate New Technologies and Computers

**Institute of Educational Policies** [ 08/04/2019 – 01/07/2019 ]

Website: [www.iep.gr](http://www.iep.gr)

Teacher Training in the Use and Application of Digital Technologies in Teaching practice (Stage 1)

## Certificate in Personal Computers

**Institute of Educational Policies** [ 01/03/2020 – 01/07/2020 ]

Website: [www.iep.gr](http://www.iep.gr)

Teacher Training on the Use and Application of Digital Technologies in Teaching practice (Stage 2)

## Certificate

**European Schoolnet Academy** [ 16/09/2019 – 30/10/2019 ]

City: Thessaloniki | Country: Greece

**Eu Code Week** - Deep Dive MOOC

## Certificate

**European Schoolnet Academy** [ 21/10/2019 – 20/11/2019 ]

City: Thessaloniki | Country: Greece

**eSL: eSafety**. Welcome to the Become the Next **eSafety** Champion MOOC

## Certificate

**European Schoolnet Academy** [ 14/10/2019 – 05/12/2019 ]

City: Thessaloniki | Country: Greece

ITELab: Networked\_21C. The Networked Teacher – **Teaching in the 21st Century**

## Certificate

**European Schoolnet Academy** [ 14/10/2019 – 05/12/2019 ]

City: Thessaloniki | Country: Greece

GiS: **Games Course Games in Schools**

## Certificate

**European Schoolnet Academy** [ 16/09/2019 – 24/11/2019 ]

City: Thessaloniki | Country: Greece

SELMA: **Hacking\_HateHacking hate**

## Certificate

**University of Aegean** [ 04/01/2020 – 29/05/2020 ]

Website: <https://oedx-n3.rhodes.aegean.gr/>

**Domestic violence and bullying**

## Certificate

**Europeana** [ 14/01/2020 – 27/02/2020 ]

Website: <http://www.europeana.eu>

**"Europeana in your classroom: building 21st-century competences with digital cultural heritage"**

## Certificate

**Augmented Assessment\_Aristotle University of Thessaloniki, Institute of Educational Policy** [ 20/01/2023 – 10/05/2023 ]

Website: <https://augmented-assessment.eu/el/>

## LANGUAGE SKILLS

---

**Mother tongue(s):** Greek

**Other language(s):**

### English

**LISTENING C2 READING C2 WRITING C2**

**SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2**

### German

**LISTENING A1 READING A1 WRITING A1**

**SPOKEN PRODUCTION A1 SPOKEN INTERACTION A1**

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

## PUBLICATIONS

---

**Publications October 2014** Author :Orfanidis Dorotheos

Title :Conservation Science book. "Hydrated archaeological wood / The case of the Vasa ship."

ISBN 978-960-93-8114-7

**September 2015**

Author : Orfanidis Dorotheos

Title :Conservation Science book. "Outdoor sculptures of Thessaloniki (1912-2015). Recording information about the symptoms and treatment of damage to exposed to outdoor weather sculptures.Also there are catalogued with tabbed-identities.

ISBN 978-960-93-7829-1

**December 2015**

Author :Orfanidis Dorotheos

Title : "Perspective Drawing. Theory, exercises and applications through the paintings of great painters."

ISBN 978-960-93-7904-5

**March 2016**

Author : Orfanidis Dorotheos

Title :Conservation Science book."Excavation Manual. Preparation, handling of archeological finding, preventive maintenance & archeological sketching."

ISBN 978-960-93-7998-4

[2023]

**The refugee residential reserve as a historical discussion and Public History (DRAMA-KAVALA, 1922-1928) T**  
he Commemorative Places of First Settlement of Greeks of Asia Minor and Pontus in Lifelong Education. New  
Technologies-Internet-Dynamic Maps

ISBN:978-960-656-150-4

PUBLISHING: K. & M. STAMOULIS, THESSALONIKI

[2023]

**THE OUTDOOR SCULPTURES IN THESSALONIKI. (1896-2018) Interpretive, Historical and Pictorial Analysis.**  
**Educational Proposals and New Technologies** ISBN:978-960-656-159-7  
THESSALONIKI 2023

PUBLISHING: K. & M. STAMOULIS THESSALONIKI

## DRIVING LICENCE

---

**Driving Licence:** B

## CONFERENCES AND SEMINARS

---

**Conferences** "Digital Storytelling for Museums and Schools". School of Museum Studies, University of Leicester (United Kingdom), Pinewood the American International School of Thessaloniki (Greece) and the Folklife and Ethnological Museum of MacedoniaThrace (Greece). 12, March 2017. Thessaloniki.

**Conferences** "Applying non-discrimination law". The Chamber of Commerce and Industry of Thessaloniki (TCCI), Thessaloniki. (3,4 March 2017)

**Conferences State Museum of Contemporary Art.**"The Russian Constructivism and Architecture.Heritage of the 20th century. "

**Thessaloniki Museum of Photography.**'Photography collections. From Strategies to Policies. "

### **Seminars Adult Education**

(Duration 200 hours)

Institute For Employment & Development

Dodekanisou 23 Thessaloniki

### **Seminars The Institution of Vocational Education and Training**

(Duration 200 hours)

Institute For Employment & Development

Dodekanisou 23 Thessaloniki

**Seminars Ministry of Education** Training seminars for teachers and professors of Fine Arts & Aesthetics.

## PROJECTS

---

[ 27/04/2022 – 01/05/2022 ]

**Erasmus + Program (Mobility)** Participation, as an educator, at the 1st SDE Neapolis, in the Erasmus + mobility in Barcelona (Spain), within the framework of the KA 1: Learning mobility of individuals program, entitled "***Climat e for Change and Social Inclusion***", with contract number 2020-1-EL01 -KA104-078406.

[ 26/10/2021 – 29/10/2021 ]

**Erasmus + Program (Mobility)** Participation, as a teacher of the 4th Primary School of Sykeon, in mobility with the Erasmus + program, with the code 2020-1-RO01-KA229-080338-6. The program was entitled "***Healthy education and active lifestyle turn into happiness***", in the city of Iasi (Romania).

## COLLECTIVE VOLUME

---

### "Child and Information"

*Seeking history, law and culture.* Sci. Editing: Maria Kanellopoulou - Boti. Athens: Ocelotos Publications (2018). (ISBN 978-960-564-609-7)

### "The Armoloi. Gift to Professor Argyris P.P. Petronotis"

Eleni Gavra, Dorotheos Orphanides (2021). *Studying the Work of Professor Argyris PP Petronotis. The Monument to the Fallen Arcades of 1940-1941. Comparative analysis with Monuments of the Fallen of the Second World War.*

*in the city of Thessaloniki*, pp. 441-458.

(ISBN: 978-960-656-085-9)

### "The Arts in Dictatorship. Visual and Architectural Production in Greece during Seven years 1967 - 1974"

Dorotheos Orphanides, Ifigenia Vamvakidou, Germanos Vassiliadis (2021). "*Public Outdoor Sculpture and Political Ideologies in Thessaloniki*", pp. 126-141.

(ISBN: 978-618-85298-1-6)

Link: <https://eeit.org/3d-flip-book/oi-techne-sti-diktatoria/>

### "PROCEEDINGS OF THE 3rd PANHELLENIC CULTURAL DIGITAL CONFERENCE CONFERENCE - EUROMED 2019"

Dorotheos Orfanidis (2019). *Public sculptures, the materials, their maintenance and promotion - The artwork of Kampadaki in Thessaloniki*, pp.576-587.

(ISBN: 978-618-85119-0-3)

### "Literacy Information and Computer Education Journal (LICEJ)"

*Outdoor Sculptures and Public History at the City of Thessaloniki (Greece): An Educational Action for Primary School Students.*

Volume 9, Issue 2, June 2018

Link: <https://infonomics-society.org/licej/published-papers/volume-9-2018/>

[ 23/09/2022 – 24/09/2022 ]



## REFUGEES AS A DEVELOPMENT LEVER: Lessons since 1922 and perspectives

"Representations of the Refugees of 1922 in outdoor sculptures of Thessaloniki. Pedagogical applications for educational utilization". International Conference entitled: "REFUGEES AS A LEVER OF DEVELOPMENT. Lessons from 1922 and perspectives", University of Macedonia.

Link: [https://ocs.lib.uom.gr/?fbclid=IwAR3WDVSLkfx\\_a-O\\_tqrGLvPehQBEegnHFM6Rd2HUN\\_S4HRB6yaH741MOBg8](https://ocs.lib.uom.gr/?fbclid=IwAR3WDVSLkfx_a-O_tqrGLvPehQBEegnHFM6Rd2HUN_S4HRB6yaH741MOBg8)

[ 27/05/2023 – 28/05/2023 ]

### "Creativity and Imagination in the School Classroom"

"Creativity and Imagination in the School Classroom"

Proceedings of the 1st Kilikis Pedagogical Conference (ISBN 978-618-86715-0-8).

Link: <https://conferencekilikis.sites.sch.gr/wp-content/uploads/2023/06/Πρακτικά-Εισηγήσεων-1ο-Συνέδριο-Κιλίκης.pdf>

## ART DIRECTION & BOOK ILLUSTRATION

---

### Art Direction & Book Illustration

#### April 2012

Author : Dr. Ioannis Nasioulas

Title : "What is Ninjutsu, Budo & Taijutsu."

(ISBN 978-618-80274-0-4)

#### February 2013

Author : Dr. Ioannis Nasioulas

Title : From White to Black Belt."

(ISBN 978-618-80274-2-8)

## INTERVIEWS IN MEDIA

---

### Interviews in Media

**February 2013** : Dorotheos."Cuarto de la Vida."

**October 2014** : The metaphysical art of Dorotheos Orfanidis. Athens Voice Magazine.

**April/May 2014** : Dorotheos. Black & White. Soul Magazine, Issue 78

**July 2014** : Make Art. Parallaxi magazine Issue 196

## PRESENTATIONS IN CONFERENCES

---

### Presentations in Conferences

Orfanidis, D., Vamvakidou, I., Vassiliadis, C. (2017). Public outdoor sculpture and political ideologies in Thessaloniki (1967-1974). Conference, Macedonian Museum of Contemporary Art, Visual arts and architecture in the period 1967-1974.

### **Presentations in Conferences**

Vassiliadis, C., Vamvakidou, I., Orfanidis, D. (2017). *Innovative educational best practices for Teaching Public History using digital tools*. 3rd National Scientific Conference with theme: Humanitarian Sciences, Education, Society and Policy Education, May 3-7, Heraklion.

### **Presentations in Conferences**

Orfanidis, D., Vassiliadis, C., Vamvakidou, I., (2017). *Children representations in outdoor sculptures of Thessaloniki, Teaching Proposal of Historical Action*. Child and Information: Search History and Approaches, Law - Ethics, Culture 2017. Infokids. 28-29 April 2017, Corfu Greece.

### **Presentations in Conferences**

Orfanidis, D., Vamvakidou, I., Vassiliadis, C. (2017). *Educational and cultural innovative good practices for the perception of outdoor public sculpture in city parks and in the streets of Thessaloniki*. Proposal for a recommendation to the Interdisciplinary International Conference: The child spaces or spaces for the child? When education and training condition intersects with the daily routine of the city. Departments of Architecture and Science Early Childhood Education Aristotle. Thessaloniki, 26- May 28, 2017

### **Presentations in Conferences**

Orfanidis D. (2017) *Educational and Cultural Innovations Good Practices to Raise Awareness to Citizens in Urban Centers on Public History Through Visual Arts (Outdoor Sculpture)*. International Scientific Conference "For a School of Fine Arts of the 21 Century". Florina, 12-14 May 2017.

### **Presentations in Conferences**

Orfanidis D. (2017). *Branding History. Public History & outdoor sculptures at the city of Thessaloniki*. 3rd International Conference & Exhibition on Semiotics and Visual Communication 2017 branded. the semiotics of branding – culture + context. Cyprus University of Technology Lemesos, Cyprus. (3–5 November 2017)

### **Presentations in Conferences**

Orfanidis D. (2017) *Innovative Educational Tools for teaching Public History at the City of Thessaloniki (Greece), with the help of Outdoor Sculptures*. London International Conference on Education (LICE-2017), University of Cambridge, UK. (11-14 December 2017)

### **Presentations in Conferences**

Orfanidis, D., Pliogkou, V. (2018) *Childhood representations in 19th & 20th century visual artworks: a teaching proposal for the educational use of the material*. 70th OMEP World Assembly and Conference (25-29 June 2018) Prague, Czech Republic

### **Presentations in Conferences**

Orfanidis, D. (2019). *Public sculptures, materials & their preservation in Lifelong Learning - The work of Kyriakos Kampadakis in Thessaloniki*. 3rd PANHELLENIC CULTURAL HERITAGE DIGITALIZATION CONFERENCE - EUROMED 2019, 25-27 September 2019, Athens.

### **Presentations in Conferences**

Orfanidis, D. Gavra, E. (2021). *High-tech imaging techniques for the residential reserve in refugee settlements (1922) in Macedonia. The dynamic map Estia as a tool in Lifelong Learning*. 6th Panhellenic Conference entitled "Education and Culture in the 21st Century" (April 23-25, 2021).

### **Presentations in Conferences**

Vamvakidou, I., Orphanidis, D. (2021). *Portraits of 1821 Revolution Fighters in the artwork of Kostis Velonis*. PERFORMANCES OF NATIONAL IDENTITY: ANNIVERSARIES, STORIES AND INSTITUTIONS, CEREMONIES, RITUALS

AND BODIES. Conference to celebrate the 200th anniversary of beginning of the Greek Revolution (21-23 May 2021, Thessaloniki).

### **Presentations in Conferences**

Orfanidis, D. (2021). *"Preservation of the Residential Reserve in Refugee Settlements of Central Macedonia. Tangible & Immaterial Cultural Heritage for Lifelong Learning. The case of the dynamic Map Estia"*. 3rd International Conference Digital Culture & AudioVisual Challenges Interdisciplinary Creativity in Arts and Technology. Department of Audio and Visual Arts, (28-29 May, Corfu).

### **Presentations in Conferences**

Orfanidis, D., Gavra, E. (2022). Visual, public representations of migration through outdoor sculpture. "Dialogue", historical narrative and comparative analysis on examples of monuments in the city of Thessaloniki & Perth (Australia), at the 3rd International Conference on the Greek Diaspora, Charles Darwin University (May 26-28, 2022)

### **Presentations in Conferences**

Orfanidis, D. (2022). "Preservation of the Residential Reserve in Refugee Settlements of Central Macedonia. Cultural Heritage for Lifelong Learning. The case of the dynamic Map Estia". International colloquium on doctoral research in architecture and urban planning, Ion Mincu University of Architecture and Urbanism - Bucharest, Romania (20 June 2022).

### **Presentations in Conferences**

Orfanidis, D. (2022). "Representations of the Refugees of 1922 in outdoor sculptures of Thessaloniki. Pedagogical applications for educational utilization". International Conference entitled: "REFUGEES AS A LEVER OF DEVELOPMENT. Lessons from 1922 and perspectives", University of Macedonia (23-24 SEPTEMBER 2022).

### **Presentations in Conferences**

Orfanidis, D (2022). "Dynamic Maps and their Educational Utilization for the Asia Minor Disaster (1922) in Formal Education. International conference of the Historical Archive of Refugee Hellenism, "The next day after the Catastrophe" (October 7, 8, 9, 2022).

### **Presentations in Conferences**

Orfanidis D., Vamvakidou, I., (2023). The "Greek Revolution of 1821" and the artistic work of Kostis Velonis. Artistic practices and new technologies in secondary education. 6th International Conference on Education, Oxford, UK. (March 24-26, 2023).

Link: <https://www.iaceducation.org>

### **Presentations in Conferences**

Orfanidis, D. (2023). Technological Literacy, Multimodality & Augmented Reality Applications for Primary Education. The case of the field application, "Works of Art in Motion." Creativity and Imagination in the School Classroom. Kilkis. (May 26-27, 2023).

Link: <https://conferencekilkis.sites.sch.gr>

### **Presentations in Conferences**

Orfanidis, D. (2023). Art Didactics & New Technologies in Primary Education. Augmented Reality and Multimodality. 7th International Conference on The Future of Teaching and Education. Vienna, Austria. (June 16 - 18, 2023)

Link: <https://www.icfte.com>

[ 23/06/2023 – 25/06/2023 ]

#### **Presentations in Conferences**

Orfanidis, D (2023). "Art Didactics and Augmented Reality Application in the PostDigital Era". 6th International Academic Conference on Teaching, Learning and Education (TLECONF)". Amsterdam, The Netherlands (23-25/06/2023).

Link: <https://www.tleconf.org>

[ 27/10/2023 – 29/10/2023 ]

#### **Presentations in Conferences**

Orfanidis, D. (2023). "Art Didactics and Augmented Reality Applications in Field Practice. Challenges and Perspectives in the PostDigital Era". 6th International Academic Conference on Teaching, Learning and Education (IAC ETL). Budapest, Hungary (27-29/10/2023).

Link: <https://www.iacetyl.org>

[ 02/11/2023 ]

#### **Presentations in Conferences**

Orfanidis, D. (2023). "50+1 Stories from the Costaki's Collection". European conference on: Applications of Augmented Reality in Museums, for Lifelong Learning. Digital Transformation for Educational Innovation and Inclusion. KEDEA Building, Aristotle University of Thessaloniki (02/11/2023).

Link: <https://augmented-assessment.eu/2023/10/10/europeanconference/>

#### **Presentations in Conferences**

Orfanidis, D. (2024). "Art Sketchbook & Augmented Reality Applications for Art Teaching in the Post-Covid Era". 2nd Kilkis Pedagogical Conference (May 18 & 19, 2024).

Link: <https://conferencekilkis.sites.sch.gr>

#### **Presentations in Conferences**

Orfanidis, D. (2024). "Teaching of Visual Arts & Applications of Augmented Reality in Preschool". 1st International Pedagogical Conference DI.P.E. Pieria. "School climate: contemporary challenges and perspectives" (May 25 & 26, 2024).

Link: <https://conference-pieria.mysch.gr>

#### **Presentations in Conferences**

**Orfanidis, D. (2024). "Visual Calendars & Augmented Reality Applications for Teaching Visual Arts in Primary Education". 1st Pedagogical Conference of DPE West Thessaloniki "Learning and Teaching - Contemporary Challenges and Perspectives" (June 18 & 19, 2024).**

### **TELEVISION INTERVIEW**

---

#### **Television Interview**

Presentation on Thessaloniki's outdoor sculpture on the daily ET3 broadcast, "Summer Time", with Elsa Pimenidou (Release date 01/08/2018).

## PROJECTS WITH EDUCATIONAL PROGRAMS

---

### Projects with Educational Programs

Design an educational program to raise students' awareness of outdoor sculptures with the help of public history and conservation science. Educational program for Primary and Secondary education for policy making in culture and monuments.

Creation:

- Original Illustrated Student Mobilization Story (comic),
- Creating a portable maintenance toolbox,
- Production of application for mobile phones and tablets.

### Dynamic Map Design - "Estia"

The "Estia" map is called to exploit the cultural and historical potential of the Refugees of 1922 and create a digital, multimedia accumulator. The digital environment will be designed with the logic of personalized and dynamic use and not static placement of the research material.

Thus the Estia dynamic map introduces us to the "user experience" by geographically sorting digitized archival material. Our aim has been to operate digital tools that are freely shared on the internet, without monetary consideration.

Links: <https://www.thinglink.com> | <https://mymaps.google.com>

### Design DIGITAL MUSEUMS - DIGITAL COLLECTIONS

Digital museums and digital collections are a large part of the digital tools for highlighting and exposing my students' artwork in Primary Education. A typical example of a digital museum (VR) is that of the 4th and 11th Primary Schools of Sykeon from the 2020-2021 school year.

Link: <https://www.artsteps.com/view/60aab2df5e7788c6fef01a12?currentUser>

### Design of Repositories for Scientific Material

An important part of my research project is the creation of repositories for scientific material. The purpose of the digital tools is to save and highlight the research material.

Links: <https://arkrepository.blogspot.com> | <https://sdeproject.blogspot.com> | <https://sdeproject.blogspot.com>

### Application for Mobile Phones and Tablets - Strolling Around Thessaloniki

The application for Mobile Phones and Tablets - Strolling Around Thessaloniki, is a guide to the history of Thessaloniki starting with the modern, public sculptures. The application includes UNESCO monuments, landmarks, information about museums and private art collections.

Link: <https://www.facebook.com/profile.php?id=100062935466680>

### Augmented Reality (AR) Application Design

It is a pilot application, with the design and creation of an Augmented Reality (AR) application to the already posted artworks of the 4th Primary School of Sykeon, Thessaloniki. My reasoning was to strengthen the technological and visual literacy of the students, by utilizing mobile phones and portable devices, in order to enhance the experience of student life in the common areas (corridors). Then I seek to expand to other academic subjects, with the cooperation of colleagues.

Multimodal learning and communication environments in field practice.

## JUDGE AT SCIENTIFIC CONFERENCES

---

## Judge at Scientific Conferences

Panhellenic Scientific Conference **"Art and Culture Proposals in Education"**

Regional Directorate of Primary and Secondary Education Macedonia, Thessaloniki, 22, 23 & November 24, 2019.

## Judge at Scientific Conferences

Panhellenic Scientific Conference "7th PANHELLENIC CONFERENCE. EDUCATION AND CULTURE IN THE 21ST CENTURY", of the Museum of School Life and Education of EKEDISY, the Pedagogical Society of Greece and the Department of Tourism Management of the University of Patras, on April 15-17, 2022.

Link: <http://ekedisyconference.weebly.com>

## Judge at Scientific Conferences

1st International Pedagogical Conference DI.P.E. Pieria "School climate: modern challenges and perspectives", in collaboration with the Regional Unity of Pieria, the Municipality of Katerinis, the Regional Directorate of Primary and Secondary Education of Central Macedonia and the support of the Holy Metropolis of Kitros, Katerinis and Platamonos and of the Pieria Catherine Chamber (25 & 26 May 2024).

Link: <https://conference-pieria.mysch.gr>

## EDITORIAL IN COLLECTIVE VOLUME

---

### REFUGEES AS A DEVELOPMENT LEVER: Lessons since 1922 and perspectives

Editing of a Collective Volume for the International Conference of the University of Macedonia, entitled: "REFUGEES AS A DEVELOPMENT LEVER: Lessons from 1922 and perspectives".

Link: <https://ocs.lib.uom.gr/index.php/prosfyges/prosfyges>

## TV INTERVIEW

---

### TV Interview

Presentation on the outdoor sculpture of Thessaloniki on ET3's (National TV Channel) daily show, "Summer Time", hosted by Elsa Poimenidou (Broadcast date 08/01/2018).

Link: <https://www.ert.gr>

## HONOURS AND AWARDS

---

[ 09/09/2023 ] Ministry of Education

### Selection of Augmented Reality (AR) Application for the periodic exhibition of MOMus - Kostakis

**Collection at the 87th Thessaloniki International Fair (TIF)** At the 87th Thessaloniki International Fair (TIF) the Ministry of Culture chose to highlight the Augmented Reality (AR) Application in Stand 6. It is a pilot application, with the design and creation of an Augmented Reality (AR) application to the already installed artworks of the exhibition "50+1 Stories from Kostakis collection".

Link: <https://thessalonikifair.gr/el>

European Union

**Expert for the Evaluation of Funded Programs of the European Union** External Partner for the evaluation of funded programs of the European Union

(Expert Number: EX2018D343528) (Pool of Experts)

Link: <https://commission.europa.eu/>